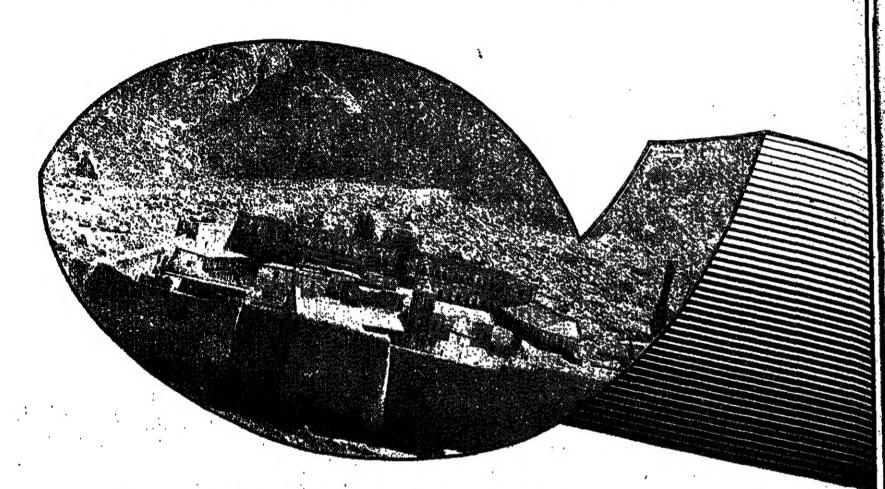
# FOR THOSE OF YOU WHO HAVE NEVER SEEN MOUNT SINAI



# THIS IS IT

Now you can REALLY see Mount Sinai while visiting fascinating Santa Katarina Monastery at the base of the mount.

FLY THERE VIA



On a two-day guided tour that also includes sightseeing at Sharm El Sheikh and Eilat.

Further information at ARKIA offices and at your Travel Agent.



reedon," a statue by Jacques Lipchitz, in the Billy Rose sculpture garden of the Israel Museum in Jerus.

# we are very soon at madicins babies 。在1975年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1986年,1

The state of the s גור גמדי שופרוסט WHOL. **BABY CARROTS** 

Then we watch over the growth, every stage of it, with enormous care. And when those delicious little carrots are at the peak of goodness ... we pickthem Before three hours are up, they go through our famous quick-freezing process. So when they come into your home, they're fresher than you get them in the market. Fresher than fresh! Mouth-watering, delicate, tasty baby carrots. We also do some lovely little baby Brussels the same way. And grown-up vegetables like corn, beans, okra and many others. All fresher than fresh. So we invite you now to try our little carrots. Babies like this, any woman would be proud to give her husband.

Of course Mother Nature does most of the

For example, we specially import seeds from abroad.

work with our baby carrots,

But we do our share.



SUNFROST fresher than fresh

FRIDAY, MARCH 31, 1972

to the ways others.

A look at the reasons behind the crisis in Isracl-Uganda relations.

THE abrupt breakdown in Israel's relations with Uganda would have come as a shock even if there had been nothing special about the links between the two countries. But the close friend-ship and cooperation which characterized the relationship for ten years made the sudden deterioration more dramatic than if a different country had been invol-

A complex set of circumstances and motives launched Uganda's President, General Idi Amin, on the course which led to this week's ousting of Israel's military training mission and the termination of Israeli projects.

ROTTHE HOPE

Jerusalem Post Diplomatic Correspondent

IN November, 1962, Israel was the first country to open an embussy in Uganda, less than a month after the East African territory won its independence from Britain. As an independence from Britain, and independence of the present of the new territory to be seen to be a seen to be seen t



probably because he no longer break with Israel is final. Amin felt it necessary always to take may not have intended to go all the opposite line to Julius Nyethe way, but when he found that rere, one of the leaders of the "progressive" camp in Africa.

He also felt greater confidence extreme steps, these theories say, with the Campanian threat remove

with the Tanzanian threat removed, and believed that he could begin realizing his ambition of breaking out of his isolation and becoming an accepted leader instead of an outcast.

Arab-Mosiem bloc

Amin is a Moslem, and it is becoming increasingly clear that the vehicle he has chosen to ride to popularity is the Arab-Moslem faction in the OAU. This was made much cusier for him by the end of the Sudanese civil war between the northern

Apart from the financial and external political circumstances which contributed to the crisis in Uganda's relations with Israel, there has been some speculation here about the internal factors which may have played some part in Amin's shift. The Israeli presence in Uganda was relatively conspicuous, and the possibility cannot be discounted that some elements in Kampala, regarding it as neo-colonialism, may have pressed Amin to reduce it.

civil war between the northern Arabs and the Africans of the THE eventuin Uganda have led to South, whose territory borders widespread public discussion in on Uganda. The African Sudanese Israel on the value of Israel

PAGE TWO

THE JERUSALEM POST MAGAZINE

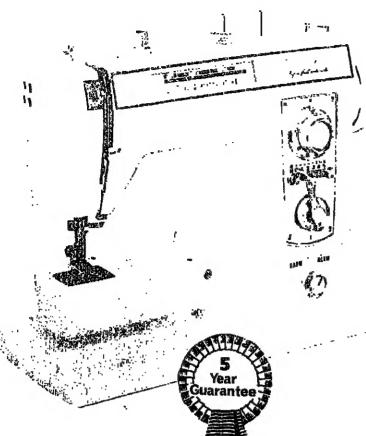
FRIDAY, MAROH 31, 1971

THE JERUSALEM POST MAGAZINE

PAGE THREE

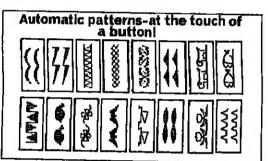


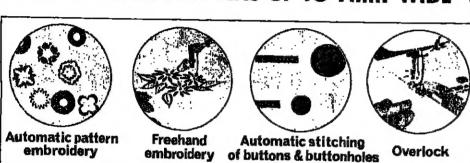




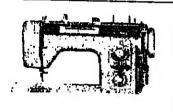
SUPER AUTOMATIC - MODEL 795

WITH FREE ARM, CHAIN STITCH & REVOLVING BOBBIN. PLUS-EXLUSIVE TO BROTHER - AUTOMATIC PATTERNS UP TO 7mm WIDE

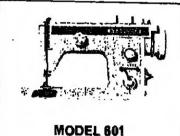




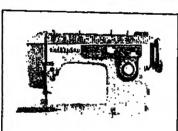
THE ENTIRE RANGE OF BROTHER SEWING MACHINES IS AVAILABLE ON EASY PAYMENT TERMS AS WELL AS DUTY FREE FOR NEW IMMIGRANTS!



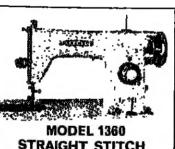
MODEL 702 SUPER AUTOMATIC Built-in patterns, chain stitch & buttonholer



Automatic, with 6 different types of stitches



MODEL 932 Automatic zigzag



STRAIGHT STITCH Backwards & forwards. built-in sewing light

TRADE-IN OFFER! EXCHANGE YOUR OLD MACHINE FOR A NEW BROTHER SEWING MACHINE

THE SEWING MACHINE NAME IN ISRAEL

PRICES INCLUDE THE MOTOR, FOOTPEDAL, CARRYING CASE & BOX OF ACCESSORIES

AGENCIES THROUGHOUT THE COUNTRY. SERVICE & SPARE PARTS READILY AVAILABLE. FOR THE ADDRESS OF YOUR NEAREST AGENT, CONTACT TEL. 235142 TEL-AVIV 62 KING GEORGE ST.

PAGE FOUR

THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 31, 1973



"WHEN I left the Government, I resolved that henceW forth I would do one thing: write for the youth what
I know, what has been done in this land, the good and the
not so good. I don't know everything that took place,
but perhaps I know more than many others, and what I
do know, I intend writing for the youth to read."
David Ben-Gurion was talking in his study, on the
first floor of his Tel Aviv home in Sderot Keren
Kayemet, Dressed in a dark brown polo-neck sweater and Kayemet. Dressed in a dark brown polo-neck sweater and dark slacks, the 85-year-old ex-Premier sat on a straight-backed chair, leaving the more comfortable armchair to

his interviewer.

At an age when other, more ordinary, men conserve their energies for the purpose of reflection, Ben-Gurion still forges shead with that overpowering singlemindedness that he employed to set up a Jewish Labour movement and then an independent Jewish State, meanwhile redirecting the course of Jewish history. Now his purpose is to set the record straight on what happened, and why it happened, during the formative, pioneering years of this country, so that the new generation of Jews born into independence shall properly understand their heritage and not take anything for granted.

anything for granted.

Speaking of the task still ahead of him, Ben-Gurion complained that constant interruptions prevented him from writing as fast as he had hoped.

### 'Only three volumes'

"So far I have written only three volumes of memoirs. Two of them have already been published; the third is almost ready. I have also completed two works on the history of the first 20 years of statehood. They have also been translated into English. The first volume of my letters has come out, and the second one is due at Succet!"

Ben-Gurion is very proud of never having dictated to anyone, of having written down every word himself. He recalled that even when he was Premier, he would make a detailed record of every conversation immediately after it took place.

"If I spoke to a British emissary here," he indicated the room we gat in with a gesture of his hand, "I would immediately record everything we said. I had a good memory then. Today it's a little bit worse. I used to be able to the control for word.

able to write down everything almost word for word, even if it took three or four hours to do it."

Speaking of the eight more volumes of memoirs he intends to complete, B-G hinted that they would contain interesting background material on political controversies. But he revealed that he will sies. But he revealed that he has some diaries that he will never put into print. "They are secret material, and that I will never publish."

He was very insistent about not publishing secrets, even though they might clarify some of his political decisions. But for how long, I asked, would this ban be set?

"I won't live forever. If I die, they won't care about my feelings. They'll take my papers, but I can't tell whether they'll publish them."

About his plan for the disposal of his manuscripts and diaries he appeared purposely vague. They were all in the library of the Midrasha at Sde Boker, he said, but pressed as to whether they would stay there, all he would say was:

"I divided up my books between this house and Sde Boker. This is the bigger library, and I only took those books I expressly needed to Sde Boker. There I have all the books for my writing purposes, the things I recorded twenty, thirty and even forty and fifty and seventy years ago."

An incidental remark that the building of the State had begun over a century ago, with the foundation of Mikve Israel, prompted me to remind the former Premier that some people complain of his minimizing the role of the Second Aliya. A quiet smile played over his face. "It's true that I don't say what many others say about the Second Aliya, First of all, many of them left: only 8 per cent stayed. But I never thought the Second Aliya was the best from the point of view of the country's well-being.

"Of course the First Aliya was good, they laid the foundations — but the Third Aliya was the best..." What about the First Aliyah fighting the Second over the issue of Jewish labour?

"That was much later. The First Aliya came to work, not only as Jews but to do it by themselves. But a few years later they abandoned it. I recall that there was one Petah Tikva farmer named Kroll who only hired Jewish workers. By that time he was the only one who did not hire Arab labour. Almost all the others took Arab labourers.

"I was not so much against the founders, but I did oppose them for only hiring Arabs. But I knew very well what they had done beforehand, in the preceding ten to 15 years. They did great things. They understood that Jews have to work, and they came to do the work."

WHEN he came to talk about his great love, the Bible. When he came to talk about his great love, the Bible. Ben-Gurion admitted that it was the Prophets he admired above all the personalities in the Scriptures. Among the most significant passages in the whole of the Bible, he said, were the words of Isnish and Micah: "Nation shall not lift up sword against nation, neither than them. Were any more." shall they learn war any more."

"Those words, 'neither shall they learn war any more, are very important. The Prophets understood that it is not enough for people not to want war. Today, most Europeans don't want to fight. But they have to spend billions in order to be sure that others won't attack them, and so they maintain armies.

"America, for example, doesn't wish to fight its neigh-

plenty of writing to do.

David Ben-Gurion's diaries include some

secret material that the

85-year-old former Premier

will not allow to be published

during his lifetime. But, he

told Post political reporter MARK SEGAL, he still has

bours, and the peoples of Europe don't wish to fight each other. But they aren't sure that someone else might not fight them, so they have to expend money on war. "The Prophets knew all about this, and so they said, not only won't they fight each other, but they won't even study war, and universal peace will come. Yes, that is the idea — universal peace.

"This idea is part of the true essence of Judaism. But that doesn't mean that it only applies to Jews: it refers to all nations, for whom the Jews have to set an example. And if the Jews provide a good example, then the other peoples will be persuaded not to make any more wars."

The Bible, declared Ben-Gurion, was in fact the words of the Prophets, and added:

"They said there is one God who does everything. That is one of my unshakable beliefs. I cannot imagine the world without God."

the world without God."

BEN-GURION thought it "highly likely" that we might already be approaching world peace, though he added cautiously, "But I'm not completely sure of it.

cautiously, "But I'm not completely sure of it.

"What has just taken place — America and China —
was a most important move. But whether America will go
right to the end doing what is required — I'm not sure of
that... What is needed is for them to bring the Russians to realize that they have to stop making wars.
It can be done if they help China in such a way that they
will be able to stand up to the Russians."

He warmed to what has for some time been his favourite theme: the need to recognize China's great role in
the new world order.

### Russia and China

"Look the Russians grabbed a big chunk from China. 800,000 sq. km. of land, which has not been settled by the Russians to this very day. They lacked the people to do it, except for Vladivostok, which is a small city. The rest is empty. The Chinese need it very much, because they have increased their population by 300m, in the past 30 years, and they need territory.

"And America could help them by providing them with the arms they need. China won't have the means for some time yet to produce modern weapons, while the Americans already have them. But I'm not at all sure that the Americans will be ready to go that far, and give arms to the Chinese so that the Russians will be forced to return their lands."

Again he expressed the hope that President Nixon's journey to China might be a prelude to world peace. "Although I'm not sure of that, because I don't know

whether he is ready for it, whether he has sufficient moral power. But maybe he has....

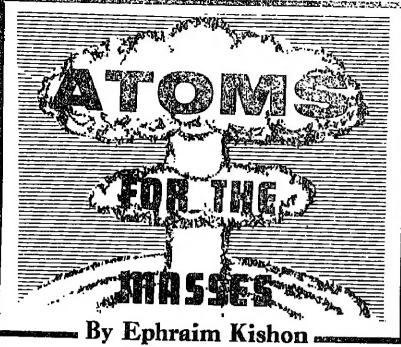
To the question whether he -- Ben-Gurion -- had ever had any correspondence with people in China, the answer came with a cryptic smile: "There are things I cannot talk about." talk about.

THE JERUSALEM POST MAGAZINE

PAGE FIVE

13.

FRIDAY, MARCH 31, 1972



"Give me a ride to the Post Office, will you," he asked. "I've got to go there urgently..." I let him in Shulthelss was very nervous. I asked him what

was the matter? "Don't ask. My brother-inlaw has sent me an atom bomb from Germany?"

'What?!' "Yes, shocking, isn't it? Though I read in a magazine that a German invention had now turned the manufacture of nuclear devices into a simple and inexpensive process, applicable everywhere. But to send it in a parcel?"

Very odd, I must say." "As of now it looks as if the man in the street will be able to afford it. Here is my brother-in-law's letter: 'P.S., Friedrich writes, 'I've got a little surprise for you. Today I airmailed you an atom bomb. have a nice time!' 'He is overdoing it."

"Friedrich was always generous," Shultheiss said. "Now what am I going to do with a "I don't know, I never had

Josepha is driving me nuts. I don't want nuclear weapons in my house!' she yelled at me as I left. 'I've got enough trouble with the kid!' So help me, she's right. I myself hate to have Danny play with an atom bomb, I wouldn't stand for it. He dismantles everything he comes across, just imagine! And besides, where am I going to keep the bomb? In the 'fridge?"

"Is it big, the bomb?" "I haven't got the faintest. I'm not an expert. I'll read the instructions for use, maybe I'll instructions for use, maybe I'll understand them. Anyway, I hope he didn't buy the largest size. We've got a very small freezer. But Josepha will throw it out anyway. Believe me, if Friedrich were not so sensitive I would send it right back. Who needs an etem home? The Who needs an atom bomb? Do you think they'll let me test it? Not here, in the Negev."

suppose if you've got the I am sure I'll have lots of trouble because of this. Our neighbours, you know what they're like, they are already calling us 'snobs.' So I can't blame her if she wants to get rid of the bomb. 'Sell it!' she said to me. Would you be in-terested?"

"Not really."

"I see. Josepha thinks the government will be only too glad to buy it. I said to her:

"Big deal! And if my brother-in-law ever visits us and asks where is the homb I sent you?

What am I going to tell him?"

"I sold it, Friedrich?"

"Then don't sell it"

"It's not as simple as that there is a certain responsibility that goes with it. It's also a big

PAGE SIX

SHULTHEISS stopped me at the corner of Arlosoroff Street:

bother. First of all: to participate in all those disarmament conferences! It's absurd! Who

has time for such nonsense?"
"China, England," I enumerated them in alphabetical order, "France, the Soviet Union, the United States of America, Shultheiss."

'No, I won't go."

"I am too shy. And I can't make speeches. Besides, I've got just one bomb, so what will they ask me to do? That I should destroy my bomb. I know their kind. But I am not going to destroy anything. How will I know that the Chinese, too, have destroyed their stockpile, right?"

"I tell "I tell you, this German invention is going to set the whole world topsy-turvy. A private person cannot afford

"What expense?" "Insurance! Excuse me, but I couldn't possibly take the risk of the bomb's exploding in the house. Then, the bomb could break down. Who's going to repair it? Maybe Styks, the plumber?"

"Why should it break down? It's a brand-new bomb."
"I assume a onc-year guarantee goes with it. But as a rule these guarantees don't apply to natural disasters or wars. It's ridiculous — after all, when do you use an atom bomb? In war!"

"Do you actually want to use it?" "You bet!"

"How are you going to send

Shultheiss took a firm grip on himself.

"As a matter of fact," he said, "I don't care. So I'll have a bomb at home. The Big powers don't ever use it either. I'll keep it, just in case. If you must know, whenever I think of it, that I'll have an atom bomb at home, I feel

"Why?"
'I don't know. I feel good.
It gives you a lot of self-assurance. Provided Danny

doesn't discover it..."

We reached the parcel post.

Shultheiss paid IL46 duty and

IL26 luxury tax.
"Careful," he warned the porters. "There's a bomb inside."

It was a smallish parcel. Two cops helped us to open it. With bated breath we took out a garishly coloured box bearing the inscription: "Long live the atom! A perfect replica of the atom bomb, flashes and whistles... Fun for children and

"Friedrich is crazy," Shulthelss fumed, "This is for Danny's birthday." Then he added with dreamy eyes, "I had become used to the idea."

Translated by Yohanan Goldman By arrangement with Ma'ariv



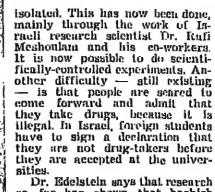
# AHEAD IN SEASON AHEAD IN FASHION



THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 31, 1972

# The hashish problem



velop tolerance, leading to a

always available — and to some stein. They shut themselves off extent used. You cannot compare the situation here to that existing in the U.S., but obviously we do have a problem. People turn to drugs partly out of cope, and the real world, as far as they are concerned, is harsh, cruel and inhospitable?

But Dr. Edelstein will have none of this: escapism, he says, a desire to study their own reactions. With Israel imitating whatever form it takes, and howalt and for other sociological reasons, there is little doubt that the taking of drugs will increase. Indeed, if we did not have the demands imposed on our young people by the secu-

have the demands imposed on our young people by the security situation, increasing affluence on the one hand and acute social problems on the other would probably have caused many more of them to turn to drugs."

Opiates like heroin and opium, barbiturates, LSD, mescaline, "apeed" (amphetamines) are all undoubtedly physically very harmful, and may even become fatal. LSD and mescaline can bring about genetic changes in the chromosomes, resulting in organic damage and mental diseases. "Speed" raises the blood pressure, reduces appetite, and insured the problems of the security of the permissive family being to blame, as is popularly assumed, addiction is often found in broken or displayed in the surple of them to turn to drugs."

Just as man is interested in extracted in extractions of the stablishment.

Drug-taking is widely associated with certain fanatical reprisoners are addicts, on every kind of drug. This is found in the chromosomes, resulting in organic damage and mental diseases.

Speed" raises the blood pressible of the permissive family being to blame, as is popularly assumed, addiction is often found in turbed families, and where there is intense hostility to parents or the Establishment.

Drug-taking is widely associated with certain fanatical reprisoners are addicts, on every kind of drug. This is found in ticism: the Aztec priests used in the permissive family being to blame, as is popularly assumed, addiction is often found in extractions."

The permissive family being to blame, as is popularly assumed, addiction is often found in extractions."

The permissive family being to blame, as is popularly assumed, addiction is often family being to blame, as is popularly assumed.

The permissive family being to blame, as is popularly assumed, addiction is often family being to blame, as is popularly assumed.

The permissive family being to blame, as is popularly assumed.

The per

"Speed" raises the blood pressure, reduces appetite, and induces harmful hyper-activity and possibly, severe mental disturbances. All these are addictive and extremely harmful, he says.

The real problem arises with of the culture of the Western culture, with its emphasis on comactivity and marijuana ("grass"), both products of the cannabis plant. Unpossible to evaluate the effects of these drugs, because the active constituents had not been tike state. Mysticism is now some an addict reckless of consequences, hostile to society, a ready participant in criminal acts. People who belong to the periphery of society are easily induced to engage in anti-social behaviour, which also includes illegal drug use (a "misbeture, with its emphasis on compactive, with criminals, the possible to evaluate the effects of these drugs, because the active constituents had not been the apathy and withdrawal from the constituents had not been that hashish is not mere chance that hashish cause that it is not mere chance that hashish acts. People who belong to the periphery of society, a ready participant in criminal acts. People who belong to the periphery of society are easily induced to engage in anti-social behaviour, which also includes illegal drug use (a "misbeture, with its emphasis on compact ture, with i

ANNIVERSARY SALE REDUCTION TILL MARCH 31, 1972 ON

FRAMES, PAINTINGS, GOBELINS, MINIATURES, CONSOLES, MIRBORS, TAPESTRY MOULDINGS, etc.

ARMON"

PRIDAY, MARCH 31, 1972

47 Rebov Ellat, Tel Aviv-Yafo, Tel. 57112

and educators act?

Dr. Edelstein frankly has no easy formula. Propaganda and admonition have not proved ef-

admonition have not proved elfective. "Children read a lot. If you tell them hashish is bad for them physically, they laugh at you. There is a danger that then they won't haliave you when you

they won't believe you when you say that LSD, "speed," and the

oplates are really terribly dan-

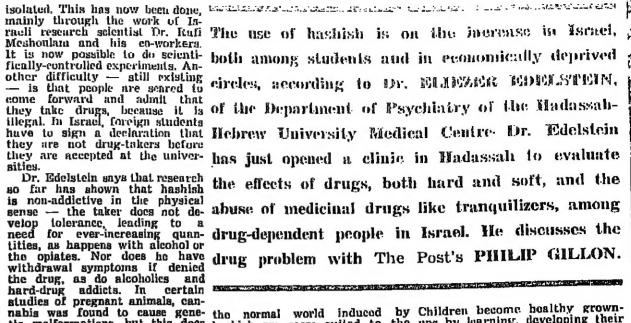
gerous. Simple prohibitions don't work when children are curious

"Instead of propaganda against

drug use, good aducational nro-grammes should be planned by

interdisciplinary teams and pre-

mainly through the work of Israeli research scientist Dr. Rafi The use of hashish is on the increase in Israel, It is now possible to do scienti-both among students and in economically deprived they are accepted at the univer- has just opened a clinic in Madassah to evaluate



# THE recently-released report of the National Commission on Marijuana and Drug Abuse, and the National Commission on Marijuana and Drug Abuse, and the U.S., must have shocked the President Nixon to study drugs in the U.S., must have shocked the President Instead of confirming his view that marijuana is bad, the Commission, consisting of Congressment, sychiatrists and lawyers, found that it is not addictive, does not lead to the taking of hard drugs, and has no relation to crime and violence. Discussing the problem which has led to his opening a clinic in ladication and through new sources of supply resulting from the Six Day War — although they were slaway available — and to some extent used. You cannot come street to selve a street used. You cannot come street to selve a street used. You cannot come street to selve a street and through new forces are the supply resulting from the Six Day War — although they were slaway available — and to some street to selve a street used. You cannot come street to selve a street of the more and induced by Children become healthy grown and pleaming, developing their upshed by experience and the post of the mailton society, and the call the mailting and three by experience and the post of the mailting was believed to the affluent society, and the marijuana by easy the basis have one solity, and thereby sible risks have to be decided not be the to adapting to reality, and thereby sible risks have to be decided onto the cause solid problems of the mainting was more suited to the he salt the affluent society, and the currency of adult life and inprogress to adult life and inprogress

## MEET YOUR OLD FRIEND Westinghouse

We at Electra represent Westinghouse in Israel and offer you a full range of appliances which you, as a new immigrant, can

purchase tax-free. addition, you can rely on us for experienced country-wide service... Just ask any old timer.

REFRIGERATORS AND FREEZERS . WASHING MACHINES AND DRYERS . TELEVISION SETS . AIRCONDITIONERS, AND ALL DOMESTIC APPLIANCES.

SALES OFFICES: New ork: Alries Int. Corp., 6 East 39th St. Fel. 683-1460 Tel Aviv: 34 Doroch Palach Takvah Inl. 39721 89 Rehov Dizengolf

30 Rehov Yalo 18-20 Rehov Horzi Tel. 224750 Tel. 40000 Tel. 72211 aha: Passage UNICO Tel. Ako at Authorised Special Dealers.

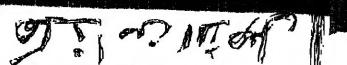
ELECTRA

IT'S THE SERVICE THAT COUNTS

You can be sure if it's Westinghouse

PAGE SEVEN

sented to parents and educators. THE JERUSALEM POST MAGAZINE





PAGITY WITHIN A GITYPP

# Tel Aviv's new international commercial centre

Passers-by at the Allenby-Ben Yehuda corner can already see the rising luxury building that, in the near future. will be the heart of Tel Aviv's business and social life.

Your business, too, may enjoy all the advantages and benefits offered by Migdalor Passage.

- \* Hundreds of metres of show window

- coffee house on the roof of the Passage, and a panoramic restaurant on the roof-floor of the hotel

Many plots in Migdalor Passage have already been purchased by big Israeli and foreign companies. If you want to be part of this project, apply, for more information, in person or in writing to:

ALBEN Property & Investments Company Ltd. 4 Rehov Ben Yehuda, Tel Aviv. Tel. 52271: 56264: 56265

GE EIGHT THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 31, 1972

YOUNG people have always dis-mayed and perplexed their elders. The generation gap was neither vented nor first perceived in recent years. Those of us who picture ourselves as mature usually agree with George Bernard Shaw that youth is too precious to be wasted n the young, although we sometimes generously and patronizingly concur (again with Shaw) that radicalism is to be expected (and thus tolerated) at 20, so long as it

These attitudes probably are the cause of the picthora of paper consumed in an adult effort to decry youthful radicalism - an effort that expresses fear and horror at New Left rhetoric and behaviour; that sees young Jews far down the road of assimilationist hell; and that has about long hair, exotic dress and pot. But the quantum of distress of the ciders is often matched by the passionate depth of distaste of the young for what they see as the rigidities of the establishment; the stifling and vacuous life-styles achieved after years of arduous ef-fort; and the absolutte deafness of older generations to their offspring.

two collections of essays under review attempt to deal with these phenomena. They simultanis that each book contains extremecollection of essays trying hard to (See also photos above right.) make a point. Read consecutively, the books tend to neutralize each been there before many times; and lique and to their ideals.

Mordecai Chertoff is the Executive Director of the American Histadrut Cultural Exchange Institute. The volume he has edited had its genesis in a weekend conference on "Israel, America and the New Left," held under the auspices of his organization — an intellectually prestigious extension of official Israel. The contributors include Robert Alter, Robert Nisbet, Irving Howe, was a far greater peril to Israel America's foremost universities, and in general constitute a ready arsenal of liberal, enlightened opinion distrustful of excesses of any kind, including the passion of youth. The other contributors are Natan Robertseal, Amos Kenan and Snadia Gelb, speaking for liberal, intellectual, middle-aged Israel; Tom Kahn and Sopkesmen for the young; M. S. Arnonl, a genuine Left-wing iconclast; and — all by himself — Moam Chomsky, Chomsky, as the spokesman for the New Left with a fact, the response to the ground output of of the New Left with the neurons output of of the world Zionster, the numerous publications of the World Zionster, the ceg., the numerous and and an attenuated Jewish social and an attenuated Jewish social conscience. Still others — are voung religious educators; while three contributors — Albert Axeirad, Raphael conscience Still others — are publications of China. The hostile Araba, Russia or China. In fact, the response in both Zionster, than hostile Araba, Russia or China. In fact, the response in both Zionster, and in general constitute and Israel propagation. The Introduction by Sleeper and to angrey young people was an overticutors are Natan Rotenstreich, Amos Kenan and Snadia Gelb. Speaking for liberal, intellectual, middle-aged Israel; Tom Kahn and the New Left was published the New Left were facely in the serious provides a poem and Hillel Levine of the sublemant of the New Left were facely in the fa Noam Chomsky, Chomsky, as the straining at a gnat, or bemoaning spokedman for the New Left with a constant phenomenon — the the most formidable intellectual cre- heresies of the young. dentials, quite understandably is. This is not to say that much of furely able to evoke much sym- what was written is not intelligent-

sufficiently meaty to warrant a re-view of its own — Laqueur's "Re-flections on Youth Movements" cally dissects without really facing ligious Community and Religious cleverly reassures us that we've the problem). Nor does the consol-

' **60 63 63 63 63 63 63 63 6**3 **6**3 **6** 

THE NEW JEWS. Edited by James A. Sleeper and Alan L. Mintz. N.Y., Vintage. 264 pp. THE NEW LEFT AND THE JEWS. Edited by Mordechai S. Chertoff. N. Y., Pitman. 322

### Reviewed by Leonard Schroeter



the books tend to neutralize each of the books tend to neutralize each each of the books tend to neutralize each each each of the policies of the ling of a critical recommend to neutralize each each each of the policies of the ling of a critical recommendation of the policies of the ling of a critical recommendation of the policies of the ling of the ling

he does his best to be non-persua- utilized might have been better exsive in this volume by a pedantic, pended in critical self-evaluation as nitpicking argument with his arti- to why young people were so angry. It is the book's "rootedness in culate adversaries, But outguined Neither the self-righteous proclama- history" -- in Jewish history and and outguined Neither the self-righteous proclama- experience -- that binds it together. and outnumbered as he is, one's sense of fair play is slightly out. Left than you" nor the snide psychaet tokenism, rather than an effort to clucidate the viewpoint of the New Left.

In a sense, the Chomsky issue fluids is together, and experience to the suthors are Israel All are Jewish-oriented. Sleeper products with Jewish self-hatred vides an essay on Israel Arabs; Robert to clucidate the viewpoint of the New Left.

In a sense, the Chomsky issue fluidstrates the book's major failure. In a sense, the chimaeter and the control of the same is a notionalism, now that it has living in Israel, reflects on "A Mallitarily prevailed, can render justimed Chimaeter back find their sustenance farther back in the control of the sustenance farther the contro Individually, each of the essays is tice to the fair-haired child of the flad their sustenance farther back

tion that this youth revolt also will pass - answer the searching quen-

Mordecai Chertoff is the Execunaries to put down Chomsky, and 1966 — the first of the now-burtive Director of the American Histhus the New Left, instead of progeoning Jewish student press in

hols from the Jewish past, evincing a strong reaching backwards in time, an impulse towards re anthentication."

It is the book's "rootedness in



tions as to the quality of life in Yet perhaps, though the essay- This is, of course, a source the state so miraculously built and lists share a radical critique of what light to Israeli leadership, repeatedly saved from external on- they describe as the deadly boredom, cause for dismay and alarm among the spiritual and intellectual bank- those who know that the future of In short, although the writers ruptey of the organized Jewish com- Israel and world Jewry depends upon collectively demonstrate with skill munity, the mindless conformity and the vigour, the criticism, and indeed and cloquence that the New Left non-critical sycophancy of leader- the radicalism of Jewish youth.

adherents indeed "are not nice boys" fund-raisers, and what Sleeper in his — that they lack a sense of histori-introduction calls the "prostitucal perspective; that they're the tion of Judalsm to the status quo" Jewish Students and official Zionspoiled children of affluence; that — they are safe. That is, they are ism is both expectable and desirable. they have displaced universalism neither nihilists nor revolutionaries. And whether Jewish radicalism is and a distorted, untrue and over. They hark back to ancient verities, religious or sectarian; focused on romanticized view of Arab "libers- to values and ideals found in Juda- the particularistic or universal, motion fighters;" a sentimental over- ism which have withstood time and tivated by allenation from an afattachment to Black revolution; an cultural change because of their fluent Gulut, suburban golden ghetto infatuation with violence and con-timelessness and universality. While or the forced assimilationism of a frontation politics; a tendency to they are profoundly religious and rigid, bureauceatized, "socialist" so-ward apocalyptic foreboding and mes-rooted in history and tradition, they eiety, the main enemy is not the sianic dreams; cultism; faddism and are also contemporary and visionary. New Left, but indifference, apathy, just plain bad manners — they fall optimistic and spiritual — and some, acceptance of things as they are to reflect on how the adults have at times, are mystical, concerned and the mindless pursuit of normalwith personal religious experience ism. The desire to be "a nation and personal social commitment, like all other nations" is simply THE New Jews" ills that gap. Are they really "safe?" And if the other side of the assimilationist For some young people, who, "safe," for whom? The New Jews coin.

like many of their ciders, are dog- hardly marke the Jewish world safe. For these Jewish young people, matically inclined to categorize and for singness, self-satisfaction, rather challenge cannot be normalcy, stereotype, this book will be damn- thousheation, entrenched privileges. They have rejected that. Titey seek ed by its sponsorship. It was under- or entrepehed parties. They give what every outstanding Jew since written by the American Jewish Com-little solace to orthodoxies, whether Abrahum has sought; moral excellence; spiritual and political sensimittee, the archetype of American political. Zionist, or religious. lence; apiritual and political sensi-Jewish conservatism to some. No They were, and are, the forerun-one can deny that the A.J.C. is the mers of some 50 innovative publical ceptance of difference and of the most affluent of Jewish organize- tions (running the gamut from reli- honestly inquiring, searching critical is that each book contains extremely well-written—sometimes moving Rabbi James Diamond, Hillel Directions; populated by Jews with standard of Jews and often thoughtful—articles. tor at Indiana University, conductions that they tend to ing a discussion with a group of the failure is that they tend to ing a discussion with a group of the convinced what he American Jewish university students revolution. But it also is an organization of the university students are convinced what he American Jewish university students are convinced to students are convinced to students are convinced to students are convinced to students. The convinced what he American Jewish university students are convinced to students are convinced to students. The convinced what he American Jewish university students are convinced to students are convinced to students. The convinced what he American Jewish university students are convinced to students are convinced to students. The convinced what he American Jewish university students are convinced to students are convinced to students. The convinced what he American Jewish university students are convinced to students are convinced to students. The convinced what he well-well are convinced to students are convinced to students are convinced to students. The convinced to students are convinced to students are convinced to students are convinced to students. The convinced to students are convinced to students are convinced to students are convinced to students. The convinced to students are convinced to students are convinced to students are convinced to students. The convinced to students are convinced to students are convinced to students are convinced to students. The convinced to students are convinced to students are convinced to students are convinced to students confirm for the convinced what he American Jeiosa university students believed in the first place. This is at a Hillel Summer Institute last the concerned with the life of the into an easis of freshness, sponthem to be — we must remain open not an unusual failure and perhaps year, in which students from 112 mind, and it is concerned about lost taneity and hope With over 400,000 to them. Our commitment as a people one in an uneven U.S. college compuses participated. Ing its youth. The sponsorship of readers on university compuses, in ple is to welcome their enthusiasm; collection of essays trying hard to (See also photos above right.) some of the young -- to their cri- among young adults, they are the our concern; display our capacity

### The Foreign Policy System of Israel Setting, Images, Process

### MICHAEL BRECHER

Professor Brecher's penetrating analysis illuminates Israel's behaviour in a setting of intense hostility from 1048 to 1968. A major contribution to the understanding of Israel's political structure. Endpaper maps | f<sub>2</sub>7

### Israel's Parliament

The Law of the Knesset **ELIAHU LIKHOVSKI** 

This analysis of Israel's unwritten and basically flexible constitution traces the Zuonist and British traditions which together have provided the fundamental notions of the Israeli system of government. It is particularly concerned with the legal and conventional rules which determine the election of the Knesset. £4:25

### The Survival of Small States Studies in Small Power-Great Power Conflict DAVID VITAL

Professor Vital examines the problems of the small state when confronted by a major power. He begins with a general analysis of the question, then uses three paradigms to 1038, the Arab-Israel-U.S.S.R. conflict, particularly the ispect of Israel versus Russia, and the *modus greendi* between Finland and Russia. \( \int\_2 \)

**OXFORD UNIVERSITY PRESS** 

FRIDAY, MARCH 31, 1972

THE JERUSALEM POST — LITERARY PAGE

PAGE NINE



# Israel viewed through a distorting mirror

THE UNHOLY LAND by A.C. Forrest. Toronto-Montreal, McLolland and Steward. 173pp, \$6.95.

Reviewed by Marianne Zeitlin 

two Arab Knesset Members, and the events which followed... here I was, having a friendly dis- anti-Semitism is the effect. cussion with Arab officials in the Knesset confeterta, without eliciting development here in the politics of books in Italy, when the Talmud was

have been, but for Israel?"

This memory surfaced recently when I read the book under review and it served as an antidote for this concoction of half-truths and serious, Forrest's pretended objecgave most displays.

### Stone and Berger

Forrest claims that some of his best "friends" are Jews, and he has liberally padded this patchwork Jews and Arabs to truly live in quilt with their bits and pieces. He peace with each other were realizcites I.F. Stone's view (from his ed, Forrest would lose his raison article "The Unholy War") that in d'etre and his soapbox, as far as Israel "the ideal is racial and exclusionist." Then there is Rabbi Nobody in Israel questions the Elmer Berger, formerly of the anti-right of any self-proclaimed expert Zionist American Council of Juda- to make his contribution to "peace, ism, whom Forrest halls as 'a be it ever so gratuitous. Yet one great Jewish prophet, the measure cannot help wondering how a book of whose greatness may be estimat- written by an Israell advising Ened by the vigour of Zionist attacks glish and French Canadians how against him.". And finally there is resolve their differences would

oreface written by the author.

Main distributors: Tel Aviv University, Tel Aviv.

tudents' Organization

P.O.B. 39287

Tel. 410351

PAGE TEN

COME years ago I interviewed of Palestine, the creation of Israel, They spoke of gains and grievances; threat to every Arab from the Nile of accomplishments and frustrations, to the Euphrates and beyond." In Sitting over lunch, one fact seem- short, the Jews - then, now and ed to eclipse all other considerations: everlastingly — are the cause, and

knesset careteria, without eliciting even a glance of curiosity from other tables. Afterwards, a young Arab alde, who had been sitting silent throughout the interview, escorted me to my car. As I turned to say goodbye, he suddenly blurted out:

"You should talk to my ge-meration if you want to know other tables a glance of curiosity from development here in the politics of books in Italy. When the Talmud was not books in Italy. When the Talmud was not books in Italy. When the Talmud was not burned and the printing of Hebrew books banned in Venice in 1553-54, Hebrew printing went over to Creation and printing in general in all matters pertaining to Hebrew books? Was censorship of Hebrew books an internal matter as well and advance of publication. In this burned and the printing of Hebrew books banned in Venice in 1553-54, Hebrew printing went over to Creation with a could contain the politics of books in Italy. When the Talmud was not burned and the printing of Hebrew books and even more of the Church, Hebrew printing went over to Creation with Talmud was not books? Was censorship of Hebrew books an internal matter as well and the printing of Hebrew books an internal matter as well and the printing of Hebrew books? Was censorship of Hebrew books an internal matter as well and the printing of Hebrew books? Was censorship of Hebrew books an internal matter as well and the printing of Hebrew books? Was censorship of Hebrew books an internal matter as well and the printing of Hebrew books? Was censorship of Hebrew books an internal matter as well and the printing of Hebrew books? Was censorship of Hebr neration if you want to know What has not been so obvious is new Hebrew letters, where heretofore what it means to live here. My that those who make the separaletters were usually taken over from sister is a student at the Hetion of Jews and Zionists thereby printing house to printing house. brew University and will seen wrest the status of victim from its Many of the books of Cremona, howbe getting her degree. Can you racl; and this, in our lopsided world, ever, were simply reprints of books paid as much attention to detail as asked for equivalent protection from imagine what her chances might suddenly becomes a propaganda published in Venice, and without has Dr. Benayahu. He studies every the Pops, which would enable him

### Motives questioned Were the implications not

expurgated history. The Rev. For- tivity might be found ludicrous. Exrest, Editor of the "United Church ample: "Hussein has said that a Observer" and a Canadian news- shared Jerusalem is synonymous paper columnist, rescues his book with peace — and he is sincere." from well-deserved obscurity by de- Useless, I suppose, to remind Forfrom well-deserved obscurity by de- Useless, I suppose, to remind For- Yet the story of printing itself We learn, thus, how authorize- disputed whether one could pray nouncing its removal from the To- rest that it was the expulsion of is only incidental to Dr. Benayahu's tions ("hoskamot") developed and from a Hebrew prayer book printed chain as part of a Zionist con- abide by the terms of the Israelspiracy to keep anti-Israel informa. Jordan Armistice Agreement that tion from public view. In the en-suing tenpoi-tempest that he etirred up, the manager of Cole's quietly around the Old City, that created a explained that after displaying the divided city. Or of Jordan's sub-book prominently for a month, only sequent desecration of holy places, four out of 74 copies had been as compared with the Jerusalom of sold, and this was longer than he today in which religious sites are sanctified and open to all. Such a total disregard of facts raises serious questions as to the true motives of the author and his publisher. If the common aspirations of so many ONE sometimes wonders to what ment of the State of Israel; Egypt the Middle Bast is concerned.

situations, and to what extent most tinians; The Refugee Problem; The people are really concerned about the Israel-Administered Territories; "facts." In the recent discussions of Syria, Lebanon and Israel; Russia Amos Elon's "The Israelis," for and the Middle Bast; Arab Hate the book on the grounds that it omits

against him." And finally there is resolve their differences would be possible that Israel become neurocates that Israel perhaps to assert really matters is the book's "broad who hate." A rather strange observation of obtain a valid "broad sweep of ideas."

Well, I don't know how one can reasonably comprehensive and acceptance of ideas unless it is besed on a reasonably comprehensive and acceptance of ideas. Well, Israel b

BIBLE and JEWISH HISTORY

Studies in Bible and Jewish History

dedicated to the memory of Jacob Liver

Benjamin Uffenheimer

This volume, which contains 30 articles (400 p.1 written by

Israell scholars, covers nearly all the fields of modern Bible

The articles are written in Hebrew with English summaries and

The Volume will be available within 2 months; The price of the

book is 11.35: on orders sent before May 1, 1972 16% reduction

THESE two companion books contribute a great deal to our knowledge of the early history of Hebrew printing. It is a fascinating history, and one of the import episodes in printing generally, y one completely involved in y Jewish books and manuscripts as is Dr. Meir Benayahu, Director of the Ben-Zvi Institute, could succeed in unravelling the intricate details, the unsolved problems and the special character of Hebrew

printing in Renaissance Italy.

could not set up printing establishments there, so that we find non-Jewnaissance Italy protect himself books.

ish houses like Romberg, Justinian against the same book being pubalished soon afterwards by a communication what it is to day. It was a little different than what it

of Jewish printing in Cremona revolves around Rabbi Joseph Ottoler length, who set up a press in the length,

houses were not permitted in Venice,

main purpose in these books. He is of the different types of "haskamot."

Handbook on Eretz Yisrael

ISRAEL AND THE ARABS: A Handbook of Basic Information by Julian J. Landau. Jerusalem, Israel Communications. 216pp.

Reviewed by Moshe Kohn

extent the knowledge of "facts" and Israel; Jordan and Israel; Jeru-

really affects people's perception of salem; Palestine and the Pales-

example, those who have criticized Propaganda; Settlement Discussions.

history of Eretz Ylsrael. The chap- one to whom the facts about the ters of this booklet, which is intend- Jewish People's history in this land

ed—in the words of the preface—to and about Israel's case do matter... "serve mainly as a handbook and It should be translated into He-

reference book for those persons who need the essential facts briefly and reference shelf of every Israeli the People; A Dialogue (Arabalish) Which Ealled: The Establish

HACHEDER P.O.B. 8869, JERUSALEM

ARE YOU LOOKING FOR EXTRA INCOME?

We have tourists waiting to rent your spare room or apartment.

For further details contact;

HACHEDER, P.O.B. 8369, Jorusalem, or call Tol. 02-64549

Jewish) Which Falled; The Establish guages.

THE JERUSALEM POST MAGAZINE — LITERARY PAGE

# The Hebrew-printing art

HASKAMAH URESHUT BIDEFUSEI VENEZIA ממשת המצוא (Copyright, Authorization and Imprimatur for Hebrew Books Printed in Venice) by Meir Benayahu, Jerusalem, Ben-Zvi Institute and Mossad Harav Kook. 396 pp. HADEFUS HA'IVRI BECREMONA ארבורי בקרימונה (Hebrew Printing at Cremona) by Meir Benayahu, Jerusalem, Ben-Zyi Institute and Mossad Harav Kook. 258 pp.

### Reviewed by Abraham Goldberg

Venice was the centre of print- which surround the "soul" or "spi- of Hebrew title pages. All this is tel, Venice was the centre of print
a ing generally, and so of Hebrew
those of its material creation. How of facelinile reproductions covering
the printing, as well, Jews, however, could not set up printing establish. could a writer or publisher in Re- the greatest variety of types

fore on various aspects of Hebrew privileges in 1515 for his propos book printing in Italy, especially publication of a Hebrew Bible with the late Isalah Sonne, no one has commentaries. At the same time he has Dr. Benayahu. He studies every the Pops, which would enable him individual book which saw publica- to sell the book among Christians. Although Jewish publishing tion in whatever place and what- as well. It was not long afterwards ousses were not permitted in Venice. nouses were not permitted in Venice, ization is surprisingly refreshing. "authorization from rabbis as will so we do find them in Ferrara, for For Hebrew bibliography today, as and the first haskama dates from example, in 1551. Part of the story Benayahu so rightfully points out, 1517, in Rome.

interested more in the problems Dr. Benayahu writes of the history

Although others have written be- 1492. Bomberg asked for copyright

by non-Jews.

Israel has become the true centre for the study of the history of Hsbrew books. Dr. Benayahu's contri-

ing, through vivid descriptions and superb photographs, the places where Jesus lived and

ministered,
The ideal gift for your Christian
friends back home.
Deluxs edition and hinding.
286 pages, 83 full-colour and 48. black/white Mustrations.

Available in English, French, German and Italian in all lead-ing bookshops throughout Israel.

Steimatzky's Agency Ltd. OTPAZ LTD. Publishing House Tel. 268185.

Pilgrimage to the Scenes Christ's Life —

A dedicated Biblical scholar verently recounts the major events of Christ's life... show-

Special price in Israelt 11.48,50

Sole distributor:

FRIDAY, MARCH 81, 1979

# Beware of the printer

Gentleness and hope

ONE Passover night during the 20-year seclusion of Rabbi Menahem Mendel Morgenstern, the Kotsk Rebbe (1787-1869), those seated at the Seder table in his home were waiting for him to put in his appearance, as was his custom, for the recitation of the passage "Pour out Thy wrath on the nations that knew thee not" before the open front door. Suddenly he appeared in the doorway of his study and hurled at those reated at the table:

"The Rebbs has already 'pour ed" - if not through this door then through another door. The printer prints — and they all re-peat after him. If he had got it into his mind to print something else, something else is what they would recite - all according to the printer's whim."

RABBI Mendel said:
"Be a man. Pharaoh was a man. In our time, if someone gets hit with as much as half a plague he immediately starts slobbering: 'God is just!' Pharoah suffered many plagues and remained a

also forbid matzot altogether ing happens to cause the per-mitted to become forbidden,

RABBI Mendel said:

If the matter of leavened foodstuffs during Passover is such a grave one, and so much care must be taken to prevent the matzot from leavening (through accidental contact with liquids, etc.), then why did not the Sages But that is not the way of service of God. People should eat what they are permitted, but they should take care that noth-

1914. NU VAR DET 1914 by Eyvind Johnson. Translated from the Swedish by Mary Sandbach. London, Adam Books. 127 pp.

terature in a recent edition of the where in this book do we find the "Times Literary Supplement" devot- kind of aggressive, self-destructive ed to "Scandinavian Writing To- hatred which pervades so much of day." Enquist, who is described as modern literature, Johnson's portrait having been born in 1934, is a very of the poor loggers is seen from any and ironic young man. He the inside: while it records their words in particular that come in those that will be understood by to a great extent with sex and the angry and ironic young man. He the inside: while it records their words in particular that come in most Israelis — "hobbe-my-sse" bodily functions, and the dictionary tell us that "through an eternity brutality, their limitedness, it does for that treatment. Purely neutral (grandmother's talk—i.e. not credit is quite outspoken on both, in word of Social Democratio Government, not fail to pay regard to their base on home-ground, they take on a ble). "What textile plant in Dimona?" and picture. Sweden has all the time been sup- sic human decency, their manliness, derogatory connotation abroad: Heporting, trrigating, manuring and their dreams. Nor is he above men-brew has a perfectly good word cultivating an extremely limited, res-tioning that sometimes wealthy peo- for "documents," "fe'udot," to which pectable and exclusive type of art, ple, too, were kind.

no slur whatever is attached; intended for little groups of the I can understand the frustration "te'udot" only become "documentim" elite, and... meanwhile the mass of of younger Swedish writers, trapped when, say, a man pulls them out the workers, who in election after in their golden towers, who feel to prove what a big shot he used

Democrate to power, have been culeating, art-provoking sources of pro-turally starved."

Slang also takes perfectly inno-turally starved."

Slang also takes perfectly innocuous words and colours them by their position in a sentence. The If one would like a short-hand tellectually, like impotent voyeurs, eludidation of the difference between around the proletarian world, cultural starvation and real starvases searching for real experiences, and tion, and perhaps a hint as to why Yiddish "olchet mir a-" (also) which is "gam-ken" in Hebrew, turns a positive into a negative when placed the culturally-starved Swedish work- matic tracts against imperialism, in front of a word: "gam-ken ben-adam" ("oichet mir a mensh"); ers keep on dully returning their racism, reaction, etc. But the true Social Democratic government to voice "of the long dead boy" never power, this little book (actually the "comes singing alive in their veins." when it follows a negative appel-lation, it emphasizes it: "Idiot chad

11,000 in 'Who's Who' three main language sources for account of the childhood of its author. Eyvind Johnson, who was born in 1900 in a small village north of the Arctic Circle, and who became; after a bitter and difficult childhood, one of the major Swedish writers of this century.

Olof, the hero of his novel, like himself, began work after a minimal education, at the age of 14.

The third edition of "Who's Who Arabic and English. Rare, but in World Jewry," containing to lovely, is a mixture of the two like lovely, is a mixture of the two like lovely, is a mixture of the two like each word apart meaning "have you seen," together meaning "have you seen," together meaning "have himself, began work after a minimal education, at the age of 14.

This volume differs from the two himself, began work after a minimal education, at the age of 14, in a logging camp where it was a weekly, sometimes nightly occurrence for one of the men to skip the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The among the unit of the U.S. in 1955 and 1965. The and disappear among "a completely the U.S. in 1955 and 1965. The among the unit of the U.S. in 1955 and 1965. The among the unit of the U.S. in 1955 and 1965. The among the unit of the U.S. in 1955 and 1965. The among the unit of the uni Dr. Yitzhak J. Carmin Karpman, of got an invitation to the President's

descriptions of a proletarian society
existing on the borderline of starvation, where whole families were
blighted and wiped out by endemic
tuberculosis, where man worked 11hour night shifts during the longlight northern to the treatent's
garden-party," may well come
back with "Yool-bee-sooprized!"

Like any proper dictionary, ours,
too, doesn't just define but offers
an example or two for illustration.

# Hebrew as she is spoke

entitled "Excuses and Apologles," the authors define their purpose as "giving roof and shelter to the illegitimate spawn of the Hebrew Language... Without asking anyone's permission, we have applied the linguistic Law of Return to all words and idloms that have come to settle among us, whatever Yehuda. Bat-Yam, Lewin-Eptheir origin, nation, race, colour, stein, 250 pp. Illustrated. IL18. educational or moral value..."

The authors of this merry collection of waifs are quite famous, it not exactly for distinguished lexicographical achievements: Netiva Ben-Yehuda is best known in country as a legendary War-of-Independence Amazon "fighterest" in Hebrew) : Dahn Ben-Amotz is a (controversial) journalist, writer,

my own history, the history of my scenes he saw and reported them example of a word's fall from grace lustrate a word, not he. Ho has dictionary is completely absent."

The dictionary is completely absent."

The dictionary is completely absent."

The dictionary is not suitable for the per Oloy Enguist, who wrote a where around him.

### Foreign words

election have returned the Social cut off from these terrible man- to be once upon a time.

Ylddish is altogether one of

hour night shifts during the long-light northern nights for a shilling a weak, seems almost as remote from contemporary Swedes as their contributions are not only very fun-

REVUE JUIVE

### MILLON OLAMI LE'IVRIT מדיברת (A Universal — or Great or Terrific - Dictionary of Colloquial Hebrew) by Dahn Ben-Amotz and Netiva Ben-

### Reviewed by Miriam Arad

understand: "Ou-vay is mir! MEDUBERET אילין עולמי לעברית said Halm when his third daughter was born." (Haim, presumably Gurl, already had two.)

When not of his own invention, Dahn Ben-Amotz has picked up his apt illustrations from the press — two interviews, one given by Motta Gur after the Six Day War, the other by Ezer Weizman, seem to have been particularly rich and quotable sources - and from litature — again with heavy reliance upon a single source, "The Seventh Day," especially for soldiers' slang.

meant to be chuckled through, though I am afraid it will amuse only Sabras and near-Sabras. It radio and T.V. personality, and expression of Sabra humour (which exact use of a word. "Eechs!" who went to an ulpan and know which is a rather stronger expletively official, legal Hebrew fairly tive of disgust than the mild "foot" well, to look up words which are or "fooya," is more easily turned particularly difficult for the forinto an adjective and, unlike "fool," eigner, namely, foreign words. a notorious debunker. Even where can also do service as noun, is ac- Many an immigrant who has advant does not invent new words, it can also do service as noun, is ac- Many an immigrant who has advantage of the stage where he can also do service as noun, is ac- many an immigrant who has advantage of the stage where he can also do service as noun, is ac-Reviewed by Lois Bar Yaacov

uses old ones with new, often ironic implications, occasionally even signifying the precise opposite of the original sense, e.g., "to voluntier," which in the Hebrew slangy in the gradient in the Hebrew slangy is 1914? Surpristucid. There is no need. Johnson's sense means "to give against his iy 80 years. To me it is a part of child's eyes looked straight at the may own history, the history of my scenes he saw and reported them uses old ones with new, often ironic curately illustrated thus: "That sechs bananas from his pocket and starts sumped by such a word as mixty feelings, i.e. Call napply to the stage where he can non-vowel-pointed from his pocket and starts such a word as mixty feelings, i.e. Call napply to the stage where he can eachs? Hobrew paper, is quite stumped by such a word as mixty feelings, i.e. Call nappli to the stage where he can eachs? Hobrew paper, is quite stumped by such a word as mixty feelings, i.e. Call nappli to the stage where he can eachs? Hobrew paper, is quite stumped by such a word as mixty feelings, i.e. Call nappli to the stage where he can eachs? Hobrew paper, is quite stumped by such a word as mixty feelings. Hot has a six and think up tame phrases to illustrate a word, not be. Ho has dictionary, from which most of our lustrate and the search of the stage where he can non-vowel-pointed thus: "That can eachs? Hobrew paper, is quite stumped by such a word as mixty feelings, it is a part of child's eyes looked straight at the will." Another and more famous sit and think up tame phrases to illustrate a word, not be. Ho has dictionary. From which most of our lustrate and more famous signifying the precise opposite of the stage where he can look it was eating. But the way he ate — eachs? Each word is not one to just a six and think up tame phrases to illustrate a word not he was eating the precise opposite of the stage where he can non-vowel-pointed and the starts and the starts and the starts and the starts are such as a start and starts and non-vowel-

to Per Olov Enquist, who wrote a where around him.

began to lecture me tsiyonut. Why plenty of in-jokes, too, varying in the very young, the fairly respectsurvey of contemporry Swedish liAnd gentleness and hope, too. Nodo I smoke, why don't I eat regular..." degree of in-ness from those that abie, or the at-all squeamish: it is will be understood by everybody — bawdy and irreverent, guided by the example: "oz mah!" (so what!), illustrations: a: "But there's 800 least of all State and religion. Bemillion of them!" b: "az mah!" — sides, slang is commonly concerned

# From a crevice in a canyon near the

Dead Sea where it had lain for almost two thousand years came a woman's bag. From the bag came a fragile bundle of papyri inside which were wrapped four wooden slats. And as the excited archaeologists stared incredulously at the strips of wood, one name blazed out at them

# **Bar-Kokhba**

The rediscovery of the legendary hero of the last Jewish Revolt against Imperial Rome

# **Yigael Yadin**

272 pages with 90 illustrations in full colour and 150 in black and white, clothbound

Hebrew IL 27.00 English IL 29.50

Sole distributors: Hebrew --- Ma'arly English - Stelmatzky's Agency

WEIDENFELD & NICOLSON JERUSALEM

CH-8008 Zurich/Switzerland, Florastrasse .14 . Published in Gorman and French. This independent Swiss

ISRAELITISCHES WOCHENBLATT

paper will week by week keep you informed about what is happening to Jews all over the world in the fields of religion, politics and culture. Large advertising section for business or personal notices.

Sample copies and cost of advertisements available.

FRIDAY, MARCH 81, 1972

first volume of a tetralogy called

"Romanen om Olof") will serve as an excellent introduction. It is the

lictionalised, semi-autobiographical

insane, meaningless, overpowering accumulation of timber." Johnson's

elder ancestors, the Vikings.

The writing throughout this slender volume is simple, direct, and

WE BUY, SELL AND TRADE IN

- Encyclopaedia Britannica

- Encyclopaedia Judalea

- The Rebres Encyclopaedia

- The Jewish Encyclopaedia

- The Sevice of Islam

DANGOOR LTD,

Derrech Petah Tikan, Tel., 36247,

Tel. Aviv.

THE JERUSALEM POST MAGAZINE - LITERARY PAGE

PAGE ELEVEN







Workman on scaffolding in Holy Sepulchro, with rotunda above him.

FTER ten years of intensive work, the restoration of Jerusalem's great Christian shrine, Church of the Holy Sepulchre, is entering its final stages. For over a century and a half, the beauties of the cathedral marking the final stages of the life of Jesus — the last Stations of the Cross, the Passion and the Resurrection — have been hidden behind the

crude repairs carried out after a devastating fire. For nearly forty years, the entire fabric has been encased in the unsightly scaffolding that was required to prevent the building from collapsing al-

While much still remains to be done, pilgrims this Easter can see the Holy Sepulchre once again approaching its ancient splendour.

TODAY, one of the loveliest Romanesque churches of its age, unique in its significance and conception, stands again essentially as it stood when its consecration in 1149 marked the high point of the festivities of the jubilee of the Crusader Kingdom of Januaran. dom of Jerusalem.

The first Church of the Resurrection, as it is called by the Eastern Churches, was built in the reign of the Emperor Constantine, in about 335. A majestic rectangular compound, orientated east to west, it was two walled and colonnaded courtyards separated by a five-naved basilica, the "martyrion" — with the great rotunda that contained the Holy Sepulchre bordering the

western courtyard.

Destroyed during the Persian invasion in 614, it was soon rebuilt along the original lines. It was completely destroyed in 1009 by order to the Caliph

Hakim, a religious fanatic who was later murdered by his own outraged fellow-Moslems. His son, El Zahir, authorized the rebuild-

ing of the church. But the funds of the Christian community were limited and despite the gene-rosity of the Byzantine Emperor Monomachos, anything like the former grandiose buildings could no longer be envisaged. By 1048 the new rotunda was completed. Several small individual chapels were built above the other Holy Places—Golgotha or Calvary, the scene of the Crucifixion; St. Helena's Chapel; and the Grotto of the finding of the Crosses.

The Crusaders decided to reunite these sanctuaries under the

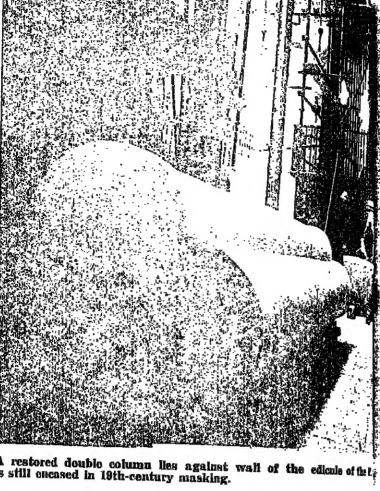
unite these sanctuaries under the single roof — an unusual and very complex problem which was superbly solved by 12th-century architects from southern France.
In 1808, the church was ravagad by a fire that demagad it so

ed by a fire that damaged it so severely that, in order to keep it standing at all, the columns pillars and arcaded galleries, as well as parts of the walls, were encased in crude, stone maskings. But in the 20th century the

spectre of collapse loomed again. In the 'fifties, it became appar-rent that for all the scaffolding and shoring of the facade and the interior, which had been put up in the 'thirties, the building was doomed unless fundamental was doomed unless fundamental repairs were undertaken soon.

### Staggering problems

The difficulties were staggering indeed. Quite apart from the cost the repair would have to be carried out in a restricted area hemmed in by buildings and bazaars. Moreover, the legal situation was almost inextricably complicated. Three communities have major rights in the building - the Greeks, Roman Catholics and Armenians. Those rights extend to ownership of each wall, pillar, lamp, decoration, and even to the number of candles allowed. They also cover matters transept are still in their old, dilapidated condition. of maintenance and repair. There is a pillar in the rotunda of which one half is owned by the Greek the other by the Armen-\* \* \*



s still encased in 19th-century masking.

# RESTORATION HOLY SEPU

For the first time in decades, Christian pilgrims visiting the church of the Holy Sepulchre this Easter will be able to see much of the structure's former glory restored. This is the product of 10 years of intensive work, the results of which are described by GABRIELLA ROSENTHAL.

ian Church, the "border" describing a zigzag-line. All these rights have been most jealously guarded for centuries. Since the respective areas often overlap and are sometimes shared, and the communities have rarely been in accord, it has never possible to undertake renovations on a comundertake renovations on a com-prehensive scale.

At long last even this massive hurdle was overcome, and in 1960 a triumvirate of distinguished architect-archaeologists was formed: Professor Orlandos for the Greeks, since retired and succeeded by Professors Salomonides and Marinatos; Professor Utidjan for the Armenians and Professor Trouvelot for the Roman Catholics. Since they all live abroad, and meet in Jerusalem only once or twice a year, they appointed a "Common Technical Bureau" of three local representatives to direct and supervise the work. No commercial the work. No commercia building enterprise is employed.

The Coptic Church, which also The Coptic Church, which also has some property in the Church did not join the project, since some of its claims and rights have not yet been decided. This is why, for instance, the left wall of the entrance hall and the adjoining corner of the southern transect are still in their old

THE aim was to restore the building to its most recent complete state — before the conflagration of 1808 — the Crusader church and the rotunda of

Monomacnos.

It was decided that each community would bear the cost of the work on its own property and that all three would share equally in the restoration of the foundations. foundations, the facade, the par-vis, the portals, the Stone of the Unction, and the floor and dome of the rotunda.

Repairs started with the un-Repairs started with the undergound cisterns and the strong-thening of the foundations, and in 1962 the work above ground got under way. To match the original masonry, a disused Roman quarry was opened 20 km. north of Jerusalem, to furnish the lovely malak — the "stone royal"— a fine-grained, white rock shimmering with quartz particles. shimmering with quartz particles.
The pink stone used for many of the columns comes from the sethiehem region.

### Moving stones

For the transport of the stones only the most primitive methods could be used sinside the city. On the site itself, the use of cranes and hydraulic winches was not possible, nor could lorries pass through the narrow ap-proach lanes. It was necessary to resort to low handcarts. The entrance gate to the church compound was enlarged as much as possible, but even so only a few centimetres are left on either side when the largest pieces of

masonry pass through The port has to take place at the for it can take up to cr hours to get a pillar or a let pedestal from say, the Jaffi cot to the building site, a decion less than a kilometra.

But before cutting the t

stones, each and every store the building had to he pro-This was easy enough in area that still stood more or intact; in the far greater por the building, strong scaffel had to be installed around a tiny area. The maskings then carefully removed and stones underneath were soul Those that were found interpretation of the were left in place; those ast the badly damaged by the fire to injected with a special case mixture; and those that were the were reparable were removed, to exactly duplicated and replicated

Highly - skilled artisans Jerusalem, Bothlehem and Jerusalem, Bothlehem and Jala, as well as from Greeck! Armenia, meticulously remain the delicate bands of card stones and the splendid capital belonging to several periods is sides the contemporary ones, its contemporary ones, it Crusader made use of Byzanic and Ummayad capitals. Seven of the Also them. came from the Also Mosque, which at the time of building had become the mother beautiful and the Mosque. house of the Knights Temple of The Knights dismantled eight of the sanctus! and used the stones for older purposes.

As the supporting walls at shorings came down, one by at and the scaffolding was removed the lovely cloistered gallers were again revealed.

Here and there a side chap Here and there a side club but by still awaiting restoration, but by and large, after ten years work, and the solving problem ingly unsurmountable crussly sten. the at every step, the C. Church has been restored.

# Ted Hughes Creates again

IF you can imagine the grin vision of "Crow," combined with the rather terrible fancifulness of the moon-creatures in "Earth Owl." you get an idea of what Ted Hughes has done in a very serious, very funny book of stories called HOW THE WHALE BECAME (Penguin, 108 pp., 80p., drawings by George Adamson). Like "Crow," this is a story of Creation, but its point is rather self-creation, because it seems that in the beginning, "all the creatures were pretty much alike... They had no idea what they were going to become, Some wanted to become linnels, some wanted to become Hons, some wanted to become other things. The ones that wanted to become lions practised at being llons - and by and by, sure enough, they began to turn into llons."

Recoming yourself obviously needs greater vision and a more steadfast sense of purpose than merely being

reader still knows where everybody quite as brainless.
is, whom he is chasing or being chased by, and why. Apart from Baby from I despite the fog. It is one of the tween a seal and a oute baby- pic all-powerful and hence naturalpleasures of reading an expert dragon, but is in fact a baby Loch by loth to listen to the reason that
pleasures of reading an expert dragon, but is in fact a baby Loch
like Ransome: after you have
finished one of his books you feel the invention of such a creature to as the story convincingly shows,
the invention of such a creature to as the story convincingly shows,
the invention of such a creature to as the story convincingly shows,
the invention of such a creature to as the story convincingly shows,
the invention of such a creature to as the story convincingly shows,
the invention of such a creature to as the story convincingly shows,
the invention of such a creature to as the story convincingly shows,
the invention of such a creature to as the story convincingly shows,
the invention of such a creature to as the story convincingly shows,
the invention of such a creature to as the story convincingly shows,
the formal actions of the like and times.

For 10 and up. a Great Northern Diver any day. ing of its life and times.

egg-collector

ONE small guinea-pig lords it
Over THE TALES OF OLGA
WHEN a bird-watcher (and protector) meets an egg-collector, the latter as good as the arch-flend from the former's viewpoint, the sparks will fly, and how merrily and excitingly do they fly when it is Arthur Parameters

Lord guinea-pig
ONE small guinea-pig
Over THE TALES OF OLGA
OVER THE TALES OLGA
OVER THE TA

sparks will fly, and how merrily and excitingly do they fly when it is arthur Ransome who arranges the meeting: GREAT NORTHERN? (Penguin, 361 pp., 35p., drawings by the author). This egg-collector dearing little ways as fast as he did. The duthor). This egg-collector dearing little ways as fast as he did. The author). This egg-collector dearing little ways as fast as he did. The dearing little ways as fast as he did. The dearing little ways as fast as he did. The author of the dearing little ways as fast as he did. The dearing little ways as fast as he did. The author of the dearing little ways as fast as he did. The author of the deared of the author of the deared of the author of the deared Baby from Loch Ness birding and nesting lore, there are of course plenty of boating technicalities like "We've got a good depth and a good bottom and plenty of room to swing," a magnificent phrase that means they've found a good place to east anohor fantasy, it looks like a cross behow they seem to make some peodespite the fog. It is one of the tween a seal and a cute baby-pic all-powerful and hence natural-

### Billet's teaching

and a dewish story

filld 34.73 teaching, "if I am out for myself, who will be for me; and if 0 am only for myself, what am I; and if not now, when?" is applied to a layish picture book called THE KING'S FOUNTAIN by Lloyd Alexander (New York, E.P. Dutton, 30 pp., \$5.95, illustrated by Ezra Jack Kenta), It all its water. A poor citizen tries to find someone among the city's great and worthy to go and dissunde the king, and when he fails, gathers courage and goes himself. This is a beautiful book, with its wee bit uneasy-making.

greater vision and a more atcadrant at series of purpose than morely being made — sure enough, the worst value of a committee to help them. Hence of the parket shout the real thing and vision, and the head of becoming himself copied food, it built no neath. He's a bod in THE PAHR OF SHOPES and the head of becoming himself copied food, it built no neath. He's a bod to head of becoming himself copied food, it built no neath. He's a bod to head of becoming himself copied food, it built no neath. He's a bod to head of becoming himself copied food, it built no neath. He's a bod to head of becoming himself copied food, it built no neath. He's a bod to head of becoming himself copied food, it built no neath. He's a bod to head of becoming himself copied food, it built no neath. He's a bod to head of becoming himself copied food, it built no neath. He's a bod to head of becoming himself copied food, it built no neath. He's a bod to he work that he are the word formed at well, the word formed at which have been expected in the word formed at which a will be a belong the recorded tool. It was a bod in THE PAHR OF SHOPES and the word formed at which have been expected by the formulations of our formed at which a between the word to he pair of the part of the p

monger" and less fun, though it is still a suspense story with a true

# Him weekly Hora Fortion

PARSMAY MASCAVUA VISHARTAKATA I INDUM PIDEN PIDEN

(The Weekly Sidra and Haftara) by Felvel Meltzer, Jerusalem, Kiryat Sefer, 274 pp.

GEOS FROM THE FOUNTAIN by Nehama Rabinovillz Foreword by igger Yehnda Untermon, Jerusalem-New York, Feldheim, 220 pp. \$6.

### Reviewed by S. M. Lehrman

DROFESSOR Meltzer's talks on tells the story of a king who want-ed to build a fountain in his palace garden, thus depriving the city of the appeal more to the mind than to phical approach in his effort to make the weekly Torn Portions relevant to us. He has no difficulty in proving that the Bible is the history of our times, written thousands of years in advance, and that pletures dramatic with great fluing reds, flaring yellows and stark blacks in big blots and splashes and smears of paint; beautiful and superscape of this approach "from an eternal aspect," approach "from an eternal aspect," each page scintillates with fresh bless and deeper understanding of



# Deutsche Botschaft Kulturzentrum

JEANNETTE LANDER

will read from her novel

EIN SOMMER IN DER WOCHE DER ITKE K.

IN JERUSALEM Sunday, March 12, 1972 (Please pay attention to

IN HAIFA Beit Rothschild Small Theatre Central Carmel Wednesday, March 15, 1972

The reading and discussion will be in German at 8.30 p.m.

# Deutsche Botschaft Kulturzentrum

DR. RUDOLPH EKKEHART

will lecture on

What is the German's Fatherland?

Nationalism in Germany past and present Wednesday,

8.30 p.m. and Sunday, March 19, 1972

March 15, 1972

8.30 p.m.

welfare state's citizen. Illustrated magazines

in Germany. The lectures and discussions will be in German.

Please order your sent (without payment) by phone 231370

19 Kikar Malchel Israel TEL AVIV

FRIDAY, MARCH 10, 1972

THE JERUSALEM POST MAGAZINE - LITERARY PAGE

PAGE FIFTEEN

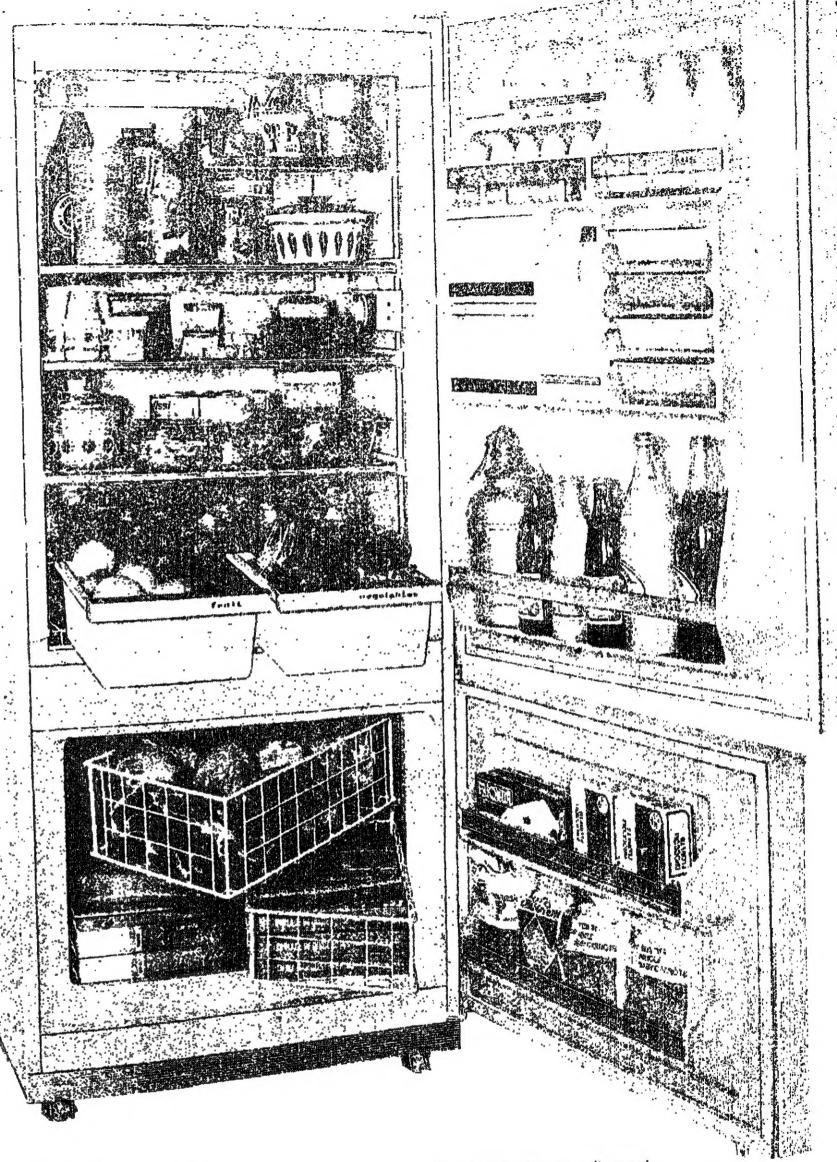
# FREDMAN

is proud to present

Israel's most revolutionary refrigerator

Huge freezer on the bottom

Entire refrigerator on topso you can easily reach everything (even the vegetable drawers) without stooping



- HUGE 100-liter FREEZER
- 2 swiveling storage baskets.
- 24°C, lowest temperature of any freezer in Israel.
- Double layer of polyurethane for superior insulation.
  Dependable compressor motor from an internation-
- ally famous company.
- Slide-out shelves. Leakproof — even if the electricity is cut off.
- \* Automatic water disposal.
- Colorful, all-purpose utility dishes of high-impact
- Built-in clock with rechargeable batteries (optional, by special order).
- Built-in casters at no extra cost.
- Friedman's reputable, reliable service backs up our products anywhere in the country.

helic this

AINO UNIÁ

# ge management (meet, on a less estates en montagement en antitude en montagement de montagement de la company Fun at the dental clinic in Petah Tikva By Lea Levavi

le de programme, un de la completación de la comple The your child is afraid of the x-rays, those children who need G. said. In such cases, the child dentist, move to Petah Tikya. For treatment receive it while the rest often has to be called back for a separate visit. Sometimes he does 15,000 elementary school children in continue their studies.

about the dental clinic is that it does not look much like one. Walls are painted in gny colours and pretty pictures, instead of frightening instruments, catch your eye. The universally-hated dentist's chair looks like a conch. You almost have no choice but to relax: especially since the chair has no arm rests to grip tensely. You have to lie back (and you actually do lie back (and you actually do lie back in this chair) with your. This writes a configurated consents to be treated when he comes with his class, after he seem that his classmates have comes with his class, after he seem that his classmates have comes that his classmates have comes with his class, after he seem that his classmates have comes with his class, after he seem that his classmates have comes with his classmates have comes with his classmates have comes that his classmates have comes with his classmates have comes with his classmates have comes

programme in preventive medicine planned by the municipal medical department of Petah Tikya in colin-

out. This, the dentist explains, is Yet, if the dentist were to stop school and are no longer in the will do during the exami-

about the dental clinic is that it mosphere — are brave. Some will consents to be treated when he

to lie back (and yor) actually described back (and yor) actually described back in this chair) with your hands on your stomach or chest. Soft music plays in the background and a television-like device takes the patient's eyes and mind off the dentist.

A serious new departure in public health, the unusual dental clinic is part of a comprehensive programme in preventive medicine.

### Listening

plantied by the municipal medical department of Petah Tikva in collimboration with the Ministry of Hoalth.

Children arrive here in complete classes, accompanied by their teacher. The class first goes into an ordinary classroom where the teacher conducts a lesson as if they had never left school. During the lesson, one of the dentists comes in to give a lecture on denal hygiene: a lecture which, for the older children, there are needs a mirror for?"

Miniport, They asswer in chorus.

"And what do you think a dential which is tneeds a mirror for?"

To look at your teeth — it turns out. This, the dentist explains, is what he will do during the avers."

What about children who are frightened by the sound of the child listen to the drill while as in unwelcome stranger "who the drill while child listen to the drill while as it is still far away from his mouth.

"It sounds almost like a fire drill while a fire and listen to the drill while as answered. "And you know what else; it lets out and early "It he child listen to the drill while and the put earphones in his ear and listen to a record instead of to the drill. Butts a little and the more basic questions. The dentist have an agree when what it is.

"And what do you think a dential while dential care to elementary who are they school children to should of the child listen to the drill while dential contacts between dentistry.

The importance of brushing teeth is compassed in both class and individual contacts between dentistry.

The importance of brushing teeth is compassed in both class and individual contacts between dentistry and children. Through "tablet tests" and children. Through "disclosing solutions" the dentist shows the child where he is slipping in the silipping which is the best for children. We want to do research to find out." The child signals that it hurts a little bay is the best for children. We want to do research to find out." The child signals that it hurts a little would lose fall and all

get done. "Let's see if you can be brave and hold out till I count to five," the dentist suggested when he

that town, dentistry is almost pain-less.

But things do not always go like not come back and the school nurse clockwork. Not all the children— has to be asked to contact his parents. Sometimes, however, a child

Petah Tikva's town doctor — is no novelty. Every Israell municipality What about children who are tary school children. But usually

said the agents who made the equip-ment available "apparently feel our clinic is the right place for it."

The clinic — which is the only one of the many public health projects under Dr. E.'s direction hopes to soon take in the town's 3,500 kindergarten children. Aged welfare recipients also can recieve free dental care at the clinic. At the moment, there are two treatment rooms and an X-ray room. A special room for orthodonture is now ial room for orthodonture is now being planned and it is hoped that a third treatment room can be set up in the future. The equipment for a treatment room will cost an estimated IL35,000, and the clinic spends about IL20,000 a year on medicines and equipment. Six dentists, each employed half-time, plus nurses and clerical help make up the clinic's staff. ire. The equipment for

the clinic's staff.
"But all of this really is not so expensive when you realize how many people's teeth it can help



Swinging on the statue outside the Maternity Word of the Hebrew On the Filler at extreme right versity — Hadassah Medical Centre at Ein Karem, while papa get visiting mamma and the newborn offspring. (Mike Goldberg plate

NEW IMMIGRANTS: New Home

with PHILCO





The southern transept. Door is to the subterranean refectory of the Armenians. Between pillars and door is part of building belonging to Copts, who are not taking part in restoration.

catury floor.
Mentally, the staggering as duty for the 60 crates of the like all levies on im-

for the church, contributed Mourry of Religious Affairs. It is time between his is the Ministry of Anti-le Athens and his work taken is architect Athan-like Armonoules. dinamopoulos, youngest

### mian property

Penian property includes the transept and the fing Golgotha. On the r, two doors and a indow appear to lead opth of the walls. Each tity has a miniature tucked into an inconorner, complete with a loom, living quarters, and tiny kitchen Glass he newly located underctory of the Armenians Roman masonry, belong to the Temple under which the Em-red the Sepulchre of order to eradicate of the site.

might turn again? — and used whatever was at hand.

"Even so," says Dominican Father Couasnon, professor of architecture, the Roman Catholic Burcau me mber, "they built beautifully. They had great style. Judging from some of the Crusader work in the transept, one might suspect that for a moment they were thinking of climinating the rotunda entirely. Fortunately, they left it, as they left a tract of the colonnade of the same period in the northern perdrite Guregh Kapik-Technical Bureau, a Jorn Armenian, Chief and of the Armenian of the Armenian and headmaster of and headmaster of Secondary School ity on Armenian art the mosaics, the and the lamps in transept, the stair-iwo chapels that are

same period in the northern per-ambulatory."

Altogether the rotunda is a ed in the crossvaulted fascinating place to visit, with lafford a concise the different phases of recontrol the vast but little-struction all visible at the same of Armenian art. time: some pillars are just being

FOR the last year the centre of activities has moved to the rotunda, the most heavily damaged part of the building, and so difficult to restore that no estimate can be given as to the date of its completion.

The probing of the first of the companies against a presingly square pillars re-

six ungainly square pillars revealed rose red twin columns irreparably damaged. It is unlikely that a single one of the

12 columns that will eventually be "peeled" out of the maskings will 'be found intact. Curiously, the two double columns exposed

so far have two superimposed

heads. The 11th-century restorers

built in a hurry - who could

know when the favourable wind

might turn again? - and used

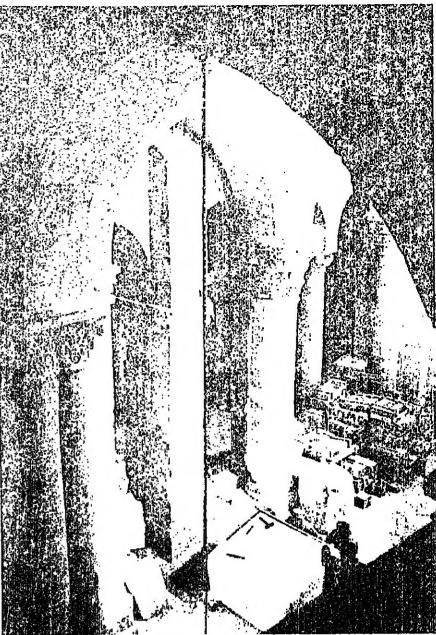
probed, in others the walled-up

probed, in others the walled-up column appears, a few are completely restored.

The dismantling of an old piece and the setting into position of a new one are tense and breathtaking operations. Sometimes the three master-foremen, Morel from France, Niklosos from Greece and Abu Alssa from Greece and Abu Alssa from a Tur on the Mount of Olives. e-Tur on the Mount of Olives, can be seen conferring together. Father Cousson, unmistakably French with his genuine Basque beret and neat grey goates, may be found inspecting a newly-cleared foundation or assisting in some delicate operation — almost every stone has its own problem. From the upper galleries Father Guregh comes down, in spite of all the dust and shavings, im-maculate in his elegant blue cassock.

The lingua franca is Arabic, of which everyone connected with the building has picked up at least a good working knowledge; the members of the Technical Bureau use English and Franch.

And all the while, worshippers come to pray, groups of tourists are guided through, prayers are held at their appointed hours litanies sung, and candles lit, and except that a procession may have to step more gingerly along its prescribed path, the manifold religious life of one of Christianity's most sacred shrines goes on



View of the northern perambulatory. Note the silm columns of the monomachos reconstruction preserved behind the Crusader pillars. The boxes contain the marble paving stones for the Katholikon.





Mr. Morel, the French technical supervisor ("maitre de chantier") talks with Arab workman. In background, restored base and lower section of one of the rose-coloured twin-columns of the rotunda.



Washing-machines, Dishwashers to Vacuum cleaners, Ventilators

and Sleam Irons. From T. V. 's, Stereo-sets to Cassette recorders d Radios and many more foreign and local makes of well

An Original gift will be yours on your first visit.



WORLD WIDE QUALITY PRODUCTS

9 HASSOLFILIM ST BAT-YAM TEL 860111

Aled Knits an Israel Specialty at Juvanir's PAGE EIGHTEEN



At left, Burda's "Romantic Look," sashed at the waist and billowing at the bottom. Right, a pleated skirt with matching cravat topped off with solid-coloured west and beret make-up Burda's "Soottish Look."

# BURDA AND THE TROUBLE WITH FASHION SHOWS

THE trouble with fashion shows for the uninitiated is that you see so many different outfits that you tend to lose all sense of discrimination. On top of this the mannequins jiggle around the place like so many disjointed puppets, distracting one from the apparently serious task of evaluating the designers' art.

The show started off with models from Israeli boutiques, which were phylosists do show the Burde

obviously chosen to show the Burda fashions which came later in the best possible light by comparison. Apart from one very appealing white pasts suit with a diagonal zip, the less said about the Israeli de-

Then on came the first of the Burda models, and the difference was striking. Here was clothing of simple yet chic elegance, blending colours in exquisite taste.

I was personally very disappointed to see that the sew-it-yourself fashion magazine firmly set all its skirt lengths just above the knees.



The Man's View

Due to illnesses, the three-day march and various other calamities, the Women's Editor of The Post was forced to ask Economic Reporter David Lennon to step in and save the day by going to a fashion show given by the Burda fashion magazine. at the new Moria Hotel which is due to open in Jerusalem shortly. Playing it safe he took his wife Haya along and here is their joint report on the Burda models for spring and summer,

skirt and believe that it is the best of different shades of yellow.
thing that happened to fashion since The most striking of all the modthe bustle went out of favour. els in the whole show came next.

their dresses from Burda patterns. teresting.

Four women one accompanied by The models troited along in vari-a small girl, paraded in the outfits out colour combinations, oranges, which they had made themselves blacks and whites, pastel shades, and from the magazine's patterns. The most of the outfits were very elewas nice, but the deserved winner difficult for the housewife to make was a yellow bell-bottom pants suit, on har home sewing machine, as is again featuring zips. The winner will intended.

thing that happened to fashion since
the bustle went out of favour.

A quick round of blazers (which
Burda describes as "tops in fashion") featuring circles, a jacket with
and skirts in blue, white and red squares, and striped trousers blendcombinations for the daytime. Then ling a fantastic combination of red,
on to the "Miss Burda" competition yellow, white dark green, blue and
which is being organized to encourage more Israell women to make
their dresses from Burda patterns.

again teaturing again to participate in the na- The general trend in Burda's opin-tional finals to be held in Netanya ion is to have blazers, short men's thlarged citties of the Italian of April 8.

Exciting sew fashions, with cut-out patterns, complete directions and trouser shits that complete directions and trouser shits of various few dresses to be seen. We were also ships in look stores, Mosks of valloy and squares, such informed that the shirt dress will directly few the publishers, NER. P.O.B. 1638, Tel Apri, Tel 183889, pear to be in fashion) with squares throughout the show were by Mira.

# Balenciaga: designer for royalty

MADRID (Reuter). — Cristobal Batten by the elegance and glamma lengings, the man who dressed some the Marquesa de Casa Torres of the world's most beautiful women lived in a villa near his home. but shunned all publicity, was buried last week in the tiny northern consented when he asked it he was born in poverty 77 years

after two heart attacks.

seamstress, Balenclaga became one of the world's most successful and influential couturiers, taking his

sible, he remained completely un-known to the public and even to the vast majority of his customers, who included the Duchess of Windsor, Princess Grace of Monaco, and Mrs. Jacqueline Kennedy Onassis.

And he shunned the press, was hardly ever photographed and never attended his own shows.

explained that after a close triend a wise man nor a conquering at was killed in the Spanish Civil War ral. My art speaks for itself."

He swore he would never work in colourful fabrics. He relied therenot so much because of his age. after on black, black and white, or because he said he did not was black with dark earthtones, and just work in ready-to-wear and did occasionally beige or yellow. His the miniskirt, standard dress was black and simple, adorned with nothing more frivolous than a plain pearl collar. He came out ponarily earlies the wedding if the wedding is the wedding in the wedd

ary rags-to-riches career at the age daughter of General Franco, of 12 when he turned out his first she married Prince Alfonso d dress for a marquesa. He was smit- bon y Dampierrs on March

"No one can imagine the

faction I felt when I arrived it is home the following Sunday with dress," he wrote years later, "? a was how I entered the world of the fashion and high society."

Many years later he designed a wedding dress for the Mannan great grand-daughter, Queen Pas-la, when she married King Bandan

By the time the Spanish Civil We broke out in 1936, Balendari be establishments in Madrid and be Sebastian. But when the fight reached the north late that pa self in Paris, where his sarly in national reputation was made

To gentle chiding of friends the Credited with originating the he was excessively moder to "little black dress." Balenciaga once designer once replied, "I am asile

He came out of retiremen rivolous than a plain pearl collar.

Balenciaga began his extraordinry rapa-to-riches career at the collar.

IMMIGRANTS



गाः ना गाः

N. report discovers:

NEW WIZO CLUB

# The woman is the school of the people

together the school of the peo-If you instruct them correctly, you lay the foundations for a healthy people."

So goes an ancient Druse saying, and it was quoted last week at the official opening of a new Wizo club, devoted exclusively to the Gallies.

The Jat Wizo Club operates three groups with a total of 47 women. A sewing instructress visits the village twice-weekly, instructing the regular sewing techniques. Additional courses shortly to be institut-ed will include Hebrew lessons and instruction in child care, hygiene, education and health: all the subjects selected by request of the women of Jat. Another Wizo club will shortly be opened in an additional Druse village: Beit Jan.







FRIDAY, MAROH 81, 16

4TH FLOOR, SUITE 458.

IRNS AND KNITTED FABRICS PRODUCED BY JERUSALEM JERSEY LTD.

By Catherine A. Rosenheimer Jerusalem Post Fashion Reporter

Madras check cotton blazer tops a micro-mini pleated skirt in another Yetetrot Yehudit design.



TEL AVIV. — in good time for the coming sum"THE maxi is more or less out.
The midi finished completely—
thank goodness!" Thus Ran Gottfried introduced the new Yetzirot
Yehudit collection last week — all
designed by his wife Judith Wis and

A few examples: a drage with

designed by his wife Judith. His enthusiasm at the return of the mini plique on the bodie of a daisy head shape in blue and white polka-dot fabric, the same fabric polka-dot fabric, the same fabric repeated for the brief bias cut skirt of the dress; an A-line sailor collared dress in blue with white matelot collar outlined in red — demure at the front and with the back cut away down to the waist; also in the naval mood: a two-piece in red-and-white striped jersey with bare midriff, sailor-collared top and brief pleated skirt, both button-through: again with a cut-away back. The mini dresses include, of course, lots of smocks, in polka dots, in natural muslin with granny lace insets, in large-scale blue-and-white tablecloth checks — nicely cut with pleating or pintuck detailing on many of them.

detailing on many of them.

Pants outfits include a nice shortsleeved one in crisp white rib textured polyester, the jacket well out with a diagonal zip in navy blue; another two-piece has red cotton another two-piece has red cotton pants with a sleeveless waistcoat in an effective red, white and blue anchor print. The maxi may be out completely where daytime wear is concerned: but for the evening it concerned: but for the evening it remains popular with the bare back decolietes giving it a subty seductive appearance: barest back of all, cut down as far as the limits of decency permit, was to be found in a long volle dress with a peacook feather print in tones of brown, amber and orange. The front of the dress could not have been more demure: a modest, rounded neckline adged with a frill, waisted and with a layered skirt; surprise element a layered skirt; surprise element came in the barest of bare backs, criss-crossed with straps tied into a bow at the waistline.

### Centre for problem children

Jerusalem Past Reporter TEL AVIV. — The treasurer of the German Federation of Labour (D.G.B.), Altonso is Pass, on Friday handed over to the Scoretary-General of the Histadrut, Yitzhak Ben-Aharon, a contribution of 200,000 marks towards the establishment in Israel of community centres

for problem children.
The ceremony was held at Beit
Liessin. Oskar Baier, the head of the
social affairs section of the German Embassy, and Akiva Lewinski, di-rector of the Peretz Naphtali Fund. as well as the treasurer of the His-tadrut, Yehoshua Levy, were among those present



PESSAH DESSERT DISHES

By Molly Lyons Bar-David.

Passover Apple Kugel

I large orange, 1 large lemon,
4 eggs, ½ cup sugar, 4 tablespoons
matzo meal, 6 tablespoons ground
large apples, 4 tablespoons suvolunts or pecan nuts.

### **Avocado Dessert**

juice and sugar, and if you like Put the whole apples, with the add either one or both of the cream cliniumon stick and sugar, in a sauce-

HOLEM Alsichem tells a story of a Javish schoolmaster finally getting home for Passover, with tablespoons malzo meal, 1/2 cup of getting home for Passover, with tablespoons malzo meal, 1/2 cup feel anticipation of sitting among the cushions at the head of the cushions at the head of the cushions at the head of the cushions at the station on attended the september of the cushions at the station on and lemon juice.

Silice the apples thin and add the sugar, cinnamon, and lemon juice of their skins on into hot water, the wine diluted with just enough Bring to the boil, Drain, and change water to softon all the matzot. In a they make the sent the sugar, cinnamon, and lemon juice of their skins on into hot water, the wine diluted with just enough Bring to the boil, Drain, and change water to softon all the matzot, In a the water. Repeat this process three times and then cook the fruit until era of matzot, drizzled with melted tender, Cut the orange and lemon (with some into head to be water. Repeat this process three times and then cook the fruit until era of matzot, drizzled with melted tender, Cut the orange and lemon (with both water, the wine diluted with just enough Bring to the boil, Drain, and change water to softon all the matzot, in a the water. Repeat this process three times and then cook the fruit until era of matzot, drizzled with melted tender, Cut the orange and lemon (with process three times and then cook the fruit until era of matzot, drizzled with melted tender, Cut the orange and lemon (with process three times and then cook the fruit until era of matzot, drizzled with melted tender, Cut the orange and lemon (with the signs on into hot water. Repeat this process three times and then cook the fruit until era of matzot, drizzled with melted tender, Cut the orange and lemon (with the such cannot be matzot, drizzled with melted tender. Cut the orange and lemon (with the water. Repeat this process three times and then cook the fruit until era of mixed, plan and the matzot, fruit and nut mixed, sprinke

### Apples Chateaux

4 medium avocados, 8 tablespoons
Ismon juice, 4 tablespoons sugar, 3 8 whole peeled apples, 1 cinnamon tablespoons sour oream or parve stick, 14 cup sugar, about 1 cup of cream, 1 tablespoon liqueur if dewater, 2 cups dry white wine, juice sired.

Select ripe avocados, peel, seed and mash them up well or put them beuten egg yolks.

Through a sleve. Add the lemon integer and sugar per seed if you like.

Put the whole apples, with the

add either one or both of the cream or fiqueur. Mix very well and serve soon, after you chill it. If it stays too long it will go brown. (Serves 8).

Matzo Kugel in Wine
8 matzot, 1½ cups rose wins, water as required, 8 tablespoons of metted margarine, ½ oup raisins, in. Cook the sauce over very low heat, stirring until thick. Pour the monds, ½ oup pine muts, 1 cup sauce over the apples and serve hot sugar, chinamon, 8 egg whites stiff-ly beaten.

# Wanted: English textbooks for immigrant children

Textbooks of recent vintage and in good condition are needed in all subjects taught at high schools: mainematics, algebra, natural aclences, instory, geography, literature and even English translations of the Bible, "The need becomes more urgent the older the pupils are, from the age of twelve upwards,"

At the national convention or AACI on March 12 and 13 one of the points raised by its leaders

> Complete HAIR EEMOVAL ahort-waves system. 100% guarantee. "JARDENIA" (established 1947)

26 Rehov Bar-Kochba, Tel Aviv (near Kikar Dizengoff) Tel. 244892

Jerusalem Post Reporter

HATFA — An appeal for highschool textbooks in English for
temporary use by immigrant children from English-speaking countries,
to ease their transition into Hebrew, has been launched by the
local branch of the Association of
Americans and Canadians in Israel.

"The purpose of the appeal is to
establish a 'parallel fibrary' of modern textbooks which will help the
pupils to prepare their lessons in
English and to come to the classrooms prepared by a foreknowledge
of what to expect in the various
subjects and thus to be better able
to follow instruction in Hebrew,"
Susan Levin of the AACI branch
safd this week.

was that the classroom frustration
of the immigrant children was one
of the reasons for the ultimate decision of 20 per cent of the newclasson of the newclasson of the value and to return to the U.S. or
Canada.

"We would ask people who have
such textbooks to bring them to the
such textbooks to bring them to the
supermarket, every morning until
12:30," says Miss Levin. "But those
who wish to help us in the absorption of the children and have no
books could get such books from
their relatives abroad, or contribute
money for a library fund. On a
bridge of English textbooks we'll
to follow instruction in Hebrew,"
supermarket, every morning until
12:30," says Miss Levin. "But those
who wish to help us in the absorption of the children and have no
books could get such books from
their relatives abroad, or contribute
money for a library fund. On a
bridge of English textbooks we'll
to follow instruction in Hebrew,"
supermarket, every morning
the classroom frustration
of the immigrant children was one
classons for the ultimate dccision of the reasons for the ultimate declasson of the reasons for the ultimate dcclasson of the versum of the reasons for the ultimate dcclasson of the people who have
such textbooks to bring them to the
such textbooks to bring t

PLASTIC CURTAINS 19 Behov Pinsker, Tel Aviv GEFFNEB, corner Trumpeldor, Tel. 288779



THE WIDEST RANGE OF MATERNITY WEAR with years of experience

**JEHUDITH** 

39 Rehov Huearmel. Tel Aviv

Tol. 56980. Open all day Third shop from Allenby Road

TOURISTS!!

From door to door with Beged Or! No schlepping .... no customs headaches We do it all as part of our

service. All that at no extra charge. And would you believe?... All this in addition to the special 30% tourists'

Too good to be true? That's what they say about Beged Or garments tool

reductioni

touch it, then wear it at home....

10 - noon 8 - midnight 15 Simtat Mazal Dagim Old Jaffo/Tel Aviv

mbarrassment.

MARCH 31, 1972

From

for

Europe,

the woman

who cares for herself

unpleasant personal odour and

Vionell, from the House of BAC, Europe's

largest producers of fine deodorants.

THE JERUSALEM POST MAGAZINE

PAGE SEVENTEEN

PAGE



# SPLIT PERSONALITIES

WE have always heard of cases of "musical schizo-phrenia" — where artists mix two seemingly incompatible disciplines without the slightest problem. The example which comes to mind most frequently is that of the music academy-trained "cool jazz" player — Dave Brubeck is the best known — who know their classical music as well as any

Now, in a matter of weeks we have encountered several examples of musical split-per-sonality right here in Israel. The first to reach our notice was Alan Sternfield, a young American pianist, who studied simultaneously at a conservatory and a yeshiva. Since writing about him in this column two weeks ago, we've heard Sternfield in a recital at the Targ Music Centre in Ein Karem, and have dis-covered that he is a talented

and promising young artist.

Now comes Giora Feidman,
who calls bimself a klezemer, yet also plays for the Israel Philharmonic Orchestra and teaches at the Tel Aviv University Music Academy. One night Feidman will be performing in an I.P.O. symphony concert; on the next, he'll be playing Hassidic niggunim.

Feidman was born in Bue-nos Aires. His father, who

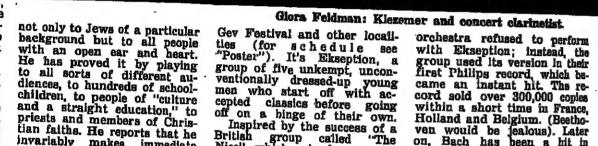
RADIO FOR MUSIC LOVERS

ed in a symphony orchestra.

Glora attended the conservatory and got his classical traintory and got his classical training, played in the Theatro Colon for three years and, simultaneously, performed in the backstreet clubs of Buenos Aires. He came to Israel on invitation of the I.P.O. in 1957 and joined the clarinet section, concentrating mostly on the bass-clarinet (His brother Sergiu has played the nicrological contents of the piccological conte giu has played the piccolo flute in the I.P.O. since about 1960).

For Giora, the niggunim represent Jewish community culture, growing out of the Courts of the Hassidic Rabbis — he says that every Rabbi was a composer - and being passed on by ear from generation to generation. There is no com-prehensive collection of all those precious tunes, and most of them pass out of existence with the death of their performers. In Israel, Feldman was shocked by the general attitude of Israelis, for whom a klezenier is a kind of inferior musician who plays at wedmusician who plays at wed-dings or bar-mitzvas. Unlike others who play the same kind of melodies, Feldman rejects contemporary gimmicks and refuses to wed niggunin to beat, rock, pop or what-have-you. He presents his music straight with two culture, without any on the screen, remember that the sweet and soothing strains with two guitars, without any

came from Bessarabia, played
Jewish music, as did his
father and grandfather before
him. Father Feidman became
somewhat "civilized," and playit has a general appeal,



tian faiths. He reports that he invariably makes immediate contact and got the right response, because "everybody ponse, because "everybody likes to sing."

Giora Feldman has recorded for Hed Artzi. His playing can often be heard over radio and on television (months that the on television (mostly just before the Arabic programme, and whenever there are a few minutes to be filled before the news). So whenever you see pictures of the Knesset or the Mount Scopus Amphitheatre

of Hassidic tunes on a clarinet belong to Giora Feldman! His first appearance in Jerusalem will the place next Monday at the Jerusalem Khan (see "Poster").

Another musical mixture the classics with pop, but this time purely commercial—has come to Israel this week to perform at the Ein



Gev Festival and other localities (for schedule see "Poster"). It's Ekseption, a group of five unkempt, unconventionally dressed-up young men who start off with accepted classics before going off on a binge of their own.

Inspired by the success of a British group called "The Nice" which mixed pop with the classics, some Dutch musicians in 1958 formed the forerunner of this group, called The Jokers. The name was changed to Ekseption in 1965, and since 1968 the performers have been: Rein van den Broek, trumpet. trumpet; Rob Kruisman, alto sax, soprano sax, tenor, sax, flute, guitar, vocal; Rick van der Linden, piano, organ, dulcimer (he's also responsible for all arrangements); Huib van Kampen, solo gultar, te-nor sax; Peter de Leeuwe,

nor sax; Peter de Leeuwe, drums, vocal.

They "borrow" from Beethoven, Bach, Rachmaninov, De Falla, Katchatourian, Saint-Saens, Gershwin, Grieg etc. The group was once invited to appear with the North Holland Philharmonic Orchestra during a festival planning an ara festival, planning an arrangement of Beethoven's "Fifth" for pop group and symphony orchestra. A few days before the festival, the

orchestra refused to perform with Ekseption; instead, the group used its version in their first Philips record, which became an instant hit. The record sold over 300,000 copies within a short time in France, Holland and Belgium. (Beethoven would be jealous). Later on, Bach has been a hit in the 'Ekseptional' settings several times. The group has travelled far and wide, repeating its success everywhere and has its success everywhere and has made more recordings — two of them are re-published by Litratone, Haifa, with a third in

preparation.
The musicians are undoubt

edly good professionals on their many instruments, the arrangements and composi-tions of Rick van der Linden are full of ideas and surprising turns. Let's only hope that the amplifiers will not be turned on full blast as on previous occasions, — so that they can be enjoyed by the many people who like their classics in pop versions or their pop made respectable by the infusion of tunes by Beethoven, Bach and others. For those who simply like noise for its own sake, the drummer is excellent, and the electric organ makes all electric organ makes all the effects so dear to

# New Immigrants! Returning Residents! Diplomats! USE YOUR TAX EXEMPTION RIGHTS! Buy one of the splendid FIAT models. Details and demonstrations at all FIAT dealers in Israel: RADERA — 56 Reboy Hansel BNEI HEAK — 7 Reboy Jabotinsky PETAH TIKYA — 21 Reboy Pingker REHOVOT — 208 Reboy Hotz NAMARIYA — Ges station Ge stor ASHRELON — Near the Municipality SOLE DISTRIBUTORS OF FIAT IN ISRAEL: Mediterranean Car Agency Lid. 80 Rehov Ylizhak Sade, Tel Aviv.

TODAY: 4.30 p.m.: Relgrade Radio Control No. 5.85 p.m.: Pagnatus: Violia Concerlo No. 2 Rifect): Schwieri: Symphony No. 2. Rifect): Schwieri: Symphony No. 2. Rifect): Schwieri: Symphony No. 3. R. 105 p.m.: Nend Radio Concerlo No. 2. Rifect): Schwieri: Symphony No. 3. R. 105 p.m.: Nend Radio Concerlo No. 2. Rifect): Schwieri: Symphony No. 3. R. 105 p.m.: Nend Radio Concerlo No. 2. Rifect Plant and Berlin: Maria Concerlo Concerlo No. 3. Rifect Plant Radio No. 3. Rifett Plant Radio No THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 81, 1973

# The man who did it first

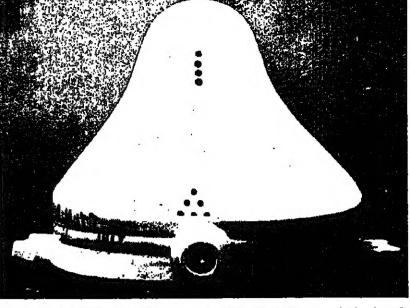
### By Meir Ronnen

YOU name it: op art, kinetics, pop, assemblage, found objects or ready-mades, conceptual puns; intellect was returned to art and marked Duchamp did it all first, some of it over half a century ago. Duchamp (1887-1968) one of the fathers of Dada, was the father of conceptual art, back before World war I a half a century shead of the time. One can make a direct symbolism for he was also a writer. VOU name it: op art, kinetica,

wanted to get away from the conventional physical aspects of paint-

war I a half a century shead of allusions or do away entirely with his time. One can make a direct symbolism, for he was also a writer jump from the Duchamp of 1915 to Jim Dine or Rauschenberg or coldenberg or young Israeli avant gards artists like Avital Geva, Gerard Marx, Benni Efrat and Moshe cerahuni. He was the first artist of his pseudonyms, Rrose Selavy, to throw away the easel and canvas is really Eros c'est la vic... But the bordon — after painting a his great contribution was his use in boredom — after painting a his great contribution was his use masterplets like "Nude Descending of "ready-made" objects whose dis-a Staircase." A small selection of placement from the their everyday Duchamp's work is now on show physical context made one see them at the Israel Museum, spread rather in an entirely new light, like the thinly across the enormous Spertus bicycle wheel on show here, the fork of which is screwed upside exhibition comes to us down into a stool. Made in 1913, irough the courtesy of the Arturo it is also, to my mind, the preschwartz Gallery of Milan and Mr. cursor of surrealism. (A classic surschwartz (the author of the massive realist principle held that a chair and definitive Complete Works of next to a table was real; a chair Marcel Duchamp, published by Abona table was surreal).

On show are examples from many



"Fountain" (1917) actually a urinal, by Marcel Duchamp, at the Israel

The exhibition comes to us down into a stool. Made in 1913, through the courtesy of the Arturo it is also, to my mind, the presentation of the courtest of surrealism. (A classic surged financial f

to look at a photograph in the floats an upended hat rack, its arms catalogue to see how the hanging reaching down like tentacles. Then f the Milan show achieved a sur- there are seveal motorized optical realist quality, almost like a compo- devices spinning discs to give an illusion of added movement. In be-Duchamp's carly sketches are ty- tween are fine etchings, some of

# GALLERY

ISTROI MUSCUM

Marcel Duchamp — readymades, drawings, graphics (Sperius Hall).

Floresheimer Collection — of old and moders smaier; Recent graphic sequisitions (Cohen Hall); ARF in Jeraslem; The Reinbilitation of the Nesher Quarry (Library Hall) from Wed; Poupets, Toys and Children's Work (Youth Wing).

THEKE ARTISTO — of very different styles. CHAVA EPSTRIN'S prints, both expressionist and remaile, are very well made. The olless GRETTY ROTHMAN are printed in the for malised realism of the 'thirdse. DAVID RODRIQUEZ also reashed into the past and cames up with the post-subit early abstractive popular with the leaders of the School of Paris in the 'twenties. (Gallery "M," Rehov Salmen.) Till April 5.

SPRING SHOW — by Jerusalem painters (Artists House) from tomortow (III April 25.

SELECTED COLLECTION — top-dote mixture of leading European and Israeli artists, including fine brints by Roundi, Alechinsky, Handriwssor, Agum and Lauskoy will-dake watercolours and gouaches by Stematsky and Kahans; and a really fine etching by Abel Pann that is cariously like Kollwitz' "Peasants Eising." Worth scolus. (Engal Gallery, Rehov Shlomejon).

THE ALHAMBRA OF GRANADA — Photographs by Arieli (Paris) on show it the Hebrew University Library iterman Hall) till April 7.

LODWIG JONAS — (1881-1942) — Metaerial show of oils, watercolours in dedicas to study-under Lovis Carlist, (Nora Gallery) Extended till affer passover.

TEL AVIV

ARRON KAHANA (1909-1967) — This selection of cits, accylics and gounches from the year 1866 to 1967 (the year 16 kahana's death of heart failure in fathar death of heart failure in the state. Many of the works, particularly the gonaches, have never teen shown sublicly before. This was one of the most shullflariously nelive periods in a caseer fatharacterized by a diversity of the stylistic interests. "The ligarityst," sethaps the heat-known series of this period is, chosed in a hingle nelypical maras bearing a powerful abstracted althoustic in light warm tance on a deek brown ground. The combination it stock composition, rich and mellow visus, handling make this one of Kahana's mast compositing paintings.

through various schematic formalizations, one modelled, the rest fint-patierned, which tend to be exaggeratedly simple in form (Kahnan of the simplicity but sometimes over-shot the mark). The beauty of the colurus, however, ranging from boldness to subticity, frequently within the same painting, are the most consistently dependable clement in the show. The gousches are all abstractions, one or two of them derived from figures. Lines are prominent in marry all, serving either as a unifying framework for floating colour patches or as actual delineators of form. When the lines coulain successive colour changes they become, in addition to their other functions, solour-forms in their own right. Kahana's satirical pop renderings of Paris rooms and of figures, in which he combines a descriptive slyle with large simple divisions of the picture area, are not too well represented here, but the works included still convey something of Kahana's last resurgence of youthful creative vigour, which as many times before, made his work fit naturally in the forefront of new developments in Israeli art. One wonders if any one Israeli art. One wonders if any one Israeli art. One wonders if any one Israeli art of departs works and make the building of a permanent and definitive collection of Israeli art extremely difficult. (Leivik House Art Gallery, 36 Doy Hos). Till April 4. (R.H.)

ELISHA BENOVICH — First one-man shoul renderings of geometric forms, designed so that they assume the appearance of oddly shaped pipes or extrusions; on the other hand, soft shapes that are sometimes figures. Interspersed and injecting visual fireworks are bright stripes, taped on (the use of colour tapes was first introduce here by Hishael Druks). The compositions are nicely worked out but the faces and hands tond to be poorly designed and drawn and veer into an unnecessarily anglessant style of carlesture. (Dogith, 43 frishman.)

PINMAS ESHET — New ibree-dimennional shaped esavance by prominent,
lariell sculptor and multiple prizewiner. (Dyora shocken Gallery, 59 Hayevel Zion.) From Apr. 2.

NEW AMERICAN SCULITURE.
Home 50 amail, mostly technologically
experimental works roflecting recent
irrends in American sculpture. Also fine
posters and prints. (U.S. Cultural Contre, 71a Hayarkoh.)
ESTHER WELTMAN — Fantasy and
realisin by another participant in the
rapidly becoming famoins control in
glasting technique held here by Viconose "Fantaste Realist" painter, Ecnst.
Fyebs. (Chemerinsky Gallery, 36 Gordon.)

don.)
ABCHITECT "EXECUTED" — Typographlesi errors luridly over-dramstized the review last Friday of the oneweek exhibition called, "No, what is
Architecture?" by architect Israel
Goudoviteb. The show was not "worth

nothing" but "worth noting." It was not "Israel Goodovitch" who "was first tried with success in Japan and was finally executed recently in Israel" but "it" — the reference being to the srchiteri's pre-tab construction system. (R.B.)
"LANDSCAPE AS A POINT OF DE-PARTURE" — Nine Israeli painters use landscape as a fell for diverse againstic approaches. (Artists Pavilion, 9 Alhaviz.)
LEA ZIMMERMAN — Floating abstract configurations and cocasional hints of figures and snimals, nearly all in same composition and in ochre, green and orange. (Haramati Callery, israels 8t.).
HARRY ARATEN — Watercolours. On vacant washes appear lonely symbols and carleature figures. One work shows a graveyard with a flow coming from below and with up-pointing arrows on the tembsiones. Artist was born and educated in U.S. (New Gallery, 33 Ediness.)



gith Gallery, Tel Aviv).

HEARL'S ENTRIES TO VENICE BY-ANNUAL — An exhibition of abstract metal sculptures by Israel Hadany and marrative paintings by Avraham Ofek, all of which are to represent israel at the forthcoming Venics Higheston on the Start of Arthumosom, New Building.) The Apr. 15. UKN'I BEROFIE — Story-telling ceramics and paintings is colourful "primitive" style. OLD JAPPA (Old Jass Upilery). From Apr. 2. GRHERY). From Apr. 3.

ORA STOKLINKY — Paintings in funtasist style. (Bergmann Gallery, 97.

Ben Yehnda.) Apr. 2-16.

HEDVA MEGGED — Imaginative abstracted pulntings on "two themes" by young artist. (226 Gallery). From Thurs.

\*60 PARIS PAINTERS" - A roll-call of prominent painters active in Paris

aince 1845 (Tel Aviv Museum, New Building). Opening Tuce. JUDA SIBONY — Enigmatic fun-tasies in quasi-realist style. (Is-racis Gallery, 21 Israels St.) From

tasies in quasi-realist at yie. (Israels Gallery, 21 Israels St.) From Sun.

ABRAHAM HADAI) — New works by young Israel artist working in Farls who has evolved a fanishy style based on multiple human anatomies (Gordon Callery, 29 Gordon).

AMI SHAVIT — Gleaming constructions in darkened hall that incorporate aciual movement, changing lights, colours, and forms that comprise a survey of the atill brief career of Israel's only resident kinetic artist. Also alksecrean prints in "psychodolie" tolours (Tel Aviv Museum, New Building).

KENST NHIZVESTNY — Expressionistic, bordering on the surreal, prints and drawings by prominent mon-conformist Soviet scalptor (Tel Aviv Museum, New Building).

PETEE HOHOWITZ — Paintings (Belt Shalom Alciehem).

SILLONO NEUMANN AND JONEPH SCHWAETZ — Paintings (Belt Shalom Alciehem).

SILLONO NEUMANN AND JONEPH SCHWAETZ — Paintings by the former; sculptures by the Intier. BAMAT GAN (Municipal Museum).

SHIMON AVNY — Recent oils by shafract-expressional aplomb BAT, YAM (Municipal Museum).

SHIMON AVNY — Recent oils by shafract-expressional planter (Barkocha Gallery, 42 Bar Kochba). From Sun, till Apr. 6.

ISRAEL PALDI — Over 56 years of work in several media and techniques, ranging from formalized genfe scenes to abstractions and fantasy, is reflected in this retrospective by the well-known Israell artist. Peldi will be 30 this year (Tel Aviv Museum).

YAADIA BOAZ — Experimental sculpters by recent graduate of Avni Ari

Holena Rubinstein Pavillon).
VAADIA BOAZ — Experimental sculpitre by recent graduate of Ayul Art institute. PETAH TIKVA (Vad Lebanim Hemorial Museum). March 18 to April 8.
FRIEDEL STERN — Drawings and gouaches by well-known illustrator and cartoonist. ("119" Gallery, 118 Rothechiel) 9-1, 4-7, till March 28.

"EDUCATION FOR AET" — Student exercises reflecting the system used in teaching aris at the WIZO — France Vocational High School in Tel

### HAIFA

ERNST DEGASPERI (Austria)
"The Word," lak drawings on prophelic texts from Issish, Jeremiah, Eseklel, Daniel and Lamantations, 7 liems to each hook, plus a few related lithographs. The interiors of the motifs are filled, in thin and closely packed lines, with track and other landscape features, now existing in Israel and pertinent to the aposific subject, since the artist has almed at preserving the averameness of prophecy in a contemporary solting, the extreme example being "The Lord's Judgment on Earth," to wit, the atom bomb and space travel destroyed. An excellent draughtsmanship causes the subjects to stand out, from their white backgrounds, in the clarity of paper cuts. The

ment prophecy. (Hagefen Gallery). Till April 16.

Exhibition Of Work in Youth (AL.)

Exhibition — The teenagers range from the ages of 13 to 17. The painting and drawings, apart from a few childsheafors, are, on the whole, descriptively realist, contain some idea of composition although rarely doveloped, and, like attempts at an abstract decorative, enjoy bright colours. The plaster sculpture, more interesting, (ends to abstraction seemingly founded, in several instances, on architectural medifs. Two pieces dovervo mention, vix. an abstract arrangement of wooden coloured cubes and a realist charging bull spoiled, however, by an over-clongated body. All the photographs are so good that it would be invidious to single out any fiem. They are well developed and printed and show some individuality towards their subjects which include beak, figures, a flamingo's head and beak, the Mosule of Omer and the Westers Wall. (Beit Aba Khoushy). Till April 5.

MOSHE MOKADY — Retrospective exhibition (1920-79) by one of Israel's foremost exponents of colour. Includes both his realist and abstract phases. (Museum of Modern Art). Till April 12.

LIOR KOTH (Affitim) — Bealist oifs by a well known Jordan Valley artist, expressing the injelie, a playful humour and a realism reegnising the co-exhibetene of the sweet and the bifter. (Traclin Gallery). Till April, 12.

MARK TOBEY — l'aintings. (Goldman's (fallery).

MARK TOREY - Paintings. (Gold-man's Gallery). ANCIENT JAPANESE PRINTS -(Danya Gallery). Thi April 3. ZVI BERGER — Olls and charcoal drawings. (Belt Abs Khoushy). THE JAPANESE PRINT - TRADI-TIONAL AND MODERN - (Museum

TIONAL AND MODERN — (Museum of Japaneso Art).

ANNUAL COLLECTIVE EXHIBITION, HAIFA & THE NORTH — (Beit Chagell). Opening Saturday, 11.30 n.m.

ASHIOT VA'ACOV (MEUHAD).

EXHIBITION OF PAINTINGS BY AVNIEL and SIMA WOODCUTS BY PINS — (Urt & Rami Museum).

CAESAREA
RUTH SCHLOSS - Paintings. (Modern Art Gallery); Till April 14. HAZOREA

ANNA ANDRHSCH-MARCUS —
"Compositions in Colour, Light and
Olass," (Wilfrid Israel House).



Ekseption: Rick van der Linden, Rein van den Broek, Dick Remelinck, Cor Dekker, Peter de Leeuwe.

# SPLIT PERSONALITIES

WE have always heard of cases of "musical schizophrenia" - where artists mix two seemingly incompatible disciplines without the slightest problem. The example which comes to mind most frequently is that of the music academy-trained "cool jazz" player — Dave Brubeck is the best known — who know their classical music as well as any

Now, in a matter of weeks we have encountered several examples of musical split-per-sonality right here in Israel. The first to reach our no-tice was Alan Sternfield, a young American pianist, who studied simultaneously at a conservatory and a yeshiva. Since writing about him in column two weeks ago, we've heard Sternfield in a recital at the Targ Music Centre in Ein Karem, and have dis-covered that he is a talented

and promising young artist.

Now comes Giora Feidman, who calls himself a klezemer, yet also plays for the Israel Philharmonic Orchestra and teaches at the Tel Aviv University Music Academy. One night Feidman will be performing in an I.P.O. symphony concert; on the next, he'll be playing Hassidic niggunim.

Feidman was born in Buenos Aires. His father, who came from Bessarabia, played Jewish music, as did his father and grandfather before him. Father Feidman became somewhat "civilized," and play-

RADIO FOR MUSIC LOVERS

ed in a symphony orchestra. Giora attended the conservatory and got his classical training, played in the Theatro Colon for three years and, simultaneously, performed in the backstreet clubs of Buenos Aires. He came to Israel on invitation of the I.P.O. in 1957 and joined the clarinet section, concentrating mostly on the bass-clarinet (His brother Sergiu has played the piccolo flute in the I.P.O. since about 1960).

For Giora, the niggunim re-present Jewish community cul-ture, growing out of the Courts of the Hassidic Rabbis - he says that every Rabbi was a composer — and being passed on by ear from generation to generation. There is no comprehensive address to the same and t prehensive collection of all those precious tunes, and most of them pass out of existence with the death of their performers. In Israel, Feldman was shocked by the general attitude of Israelis, for whom a klezemer is a kind of inferior musician who plays at weddings or bar-mitzvas. Unlike others who play the same kind of melodies, Feidman rejects contemporary gimmicks and re-fuses to wed niggunin to beat, rock, pop or what-have-you. He presents his music straight

with two guitars, without any commercial effects. He contends that since the music grew out of prayer and comes from the heart, and that - like all genuine folk music - it has a general appeal,

not only to Jews of a particular background but to all people with an open car and heart. He has proved it by playing to all sorts of different audiences, to hundreds of schoolchildren, to people of "culture and a straight education," to priests and members of Christian faiths. He reports that he invariably makes immediate contact and got the right res-

Yohanan Boehm

ponse, because "everybody likes to sing." Giora Feldman has recorded on television (mostly just be-fore the Arabic programme, and whenever there are a few minutes to be filled before the

of the classics with pop, but this time purely commercial - has come to Israel this



for Hed Artzi. His playing can often be heard over radio and news). So whenever you see pictures of the Knesset or the of Hassidic tunes on a clarinet belong to Giora Feidman!

His first appearance in Jerusalem will the place next Monday at the Jerusalem Khan (see "Poster").

\* \* \* Another musical mixture week to perform at the Ein Gev Festival and other locali- orchestra refused to perform ties (for schedule see "Poster"). It's Ekseption, a group of five unkempt, unconventionally dressed-up young men who start off with accepted classics before going off on a binge of their own.

Inspired by the success of a British group called "The Nice" which mixed pop with the classics, some Dutch musicians in 1958 formed the forerunner of this group, called The Jokers, The name was changed to Ekseption in 1965, and since 1968 the performers have been: Rein van den Brock, trumpet; Rob Krulsman, alto sax, soprano sax, tenor, sax, flute, guitar, vocal; Rick van der Linden, piano, organ, dul-cimer (he's also responsible Mount Scopus Amphitheatre on the screen, remember that the sweet and soothing strains nor sax; Peter de Leeuwe, drums, vocal.

They "borrow" from Beethoven, Bach, Rachmaninov, De Falla, Katchatourian, Saint-Saens, Gershwin, Grieg etc. The group was once invited to appear with the North Holland Philharmonic Orchestra during a festival, planning an ar-rangement of Beethoven's "Fifth" for pop group and symphony orchestra. A few days before the festival, the

with Ekseption; instead, the group used its version in their first Philips record which be-came an instant hit. The re-cord sold over 300,000 coples within a short time in France, Holland and Belgium. (Beethoven would be jealous). Later on, Bach has been a bit in the 'Ekseptional' settings several times. The group has travelled far and wide, repeating its success everywhere and has made more recordings — two of them are re-published by Litratone, Haifa, with a third in preparation.
The musicians are undoubt-

edly good professionals on their many instruments, the arrangements and compositions of Rick van der Linden are full of ideas and surprising turns. Let's only hope that the amplifiers will not be turned on full blast as on previous occasions, — so that they can be enjoyed by the many people who like their classics in pop versions or their pop made respectable by the infusion of tunes by Beethoven, Bach and others. For those who simply like noise for its own sake, the drummer is excellent, and the electric organ makes all the effects so dear to younger generation.



----

THE JERUSALEM POST MAGAZINE

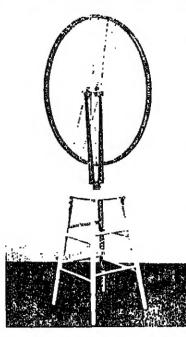
FRIDAY, MARCH 31, 1978

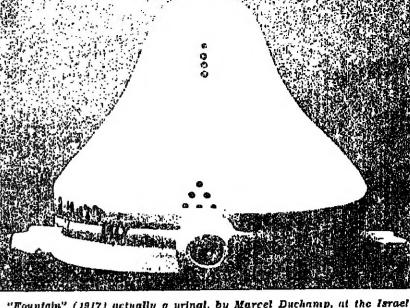
### By Meir Ronnen

some of it over half a century ago. element of humour. Modern conceptuchamp ((1887-1968) one of the tunl art was born.

wanted to get away from the conventional physical aspects of paint-You name it: op art, kinetics, ventional physical aspects of painting: "I was interested in kicas — not merely in visual products" Thus or ready-mades, conceptual puns; intellect was returned to art and marcel Duchamp did it all first, with it, hardly less important, the

tathers of Dada, was the father of Nevertheless, Duchamp did not al art, back before World disassociate himself from literary war I, a half a century ahead of allusions or do away entirely with war I, a half a century ahead of his time. One can make a direct symbolism, for he was also a writer jump from the Duchamp of 1915 and poet and something of a philosopher. Some of his most complicional matter artists like Avital Geva, General Marx, Benni Efrat and Moshe of his pseudonyms, Rrose Selavy, the three away the easel and canvas in really Eros c'est in vie But Gershuni. He was the little actual of his pseudonyms, Arose Selavy, to throw away the case and canvas is really Eros c'est in vie... But in toredom — after painting a his great contribution was his use masterpiece like "Nude Descending of "ready-made" objects whose disastatrease." A small selection of placement from the their everyday buchamp's work is now on show physical context made one see them at the Israel Museum, spread rather in an entirely new light, like the thinly across the enormous Spertus bicycle wheel on show here, the Gallery. ' fork of which is screwed upside The exhibition comes to us down into a stool. Made in 1913, through the courtesy of the Arturo it is also, to my mind, the pro-Schwartz Gallery of Milan and Mr. cursor of surrealism. (A classic sur- "Bicycle Wheel" (1913) by Marcel Schwartz (the author of the massive realist principle held that a chair Duchamp.





"Fountain" (1917) actually a urinal, by Marcel Duchamp, at the Israel

catalogue to see how the hanging reaching down like tentacles. Then of the Milan show achieved a sur- there are seveni motorized optical realist quality, almost like a compo-devices spinning discs to give an il-lusion of added movement. In be-

pical post-impressionist studies, cle-ver, sensitive but not particularly in-Glass" a window of assemblage and Schwartz (the author of the massive schairs) to a table was real; a chair mext to a table was surreal).

On show are examples from many this pop-pum "Appolinaire glant personal standed"; his dealts; a flant personal to his dealts; a dealt of the cover of an Underwood tache and goate and a pun title. This is the first time the porcelain urinal on show here: in the catalogue is on show. The painters and ports. By the time he principle held that a chair mext to a table was real; a chair mext to a table was surreal).

On show are examples from many the dealths; a personal of the quick made out to his dealts; a personal with a penciled must cheque made out to his dealts; a penciled must cheque made out to his dealts; a penciled must cheque made out to his dealts; a penciled must cheque made out to his dealts; a penciled must cheque made out to his dealts; a penciled must cheque made out to his dealts; a penciled must cheque made out to his dealts; a deal of the cover of an Underwood tache and goate and a pun title. One has to look further, both the work "they act upon it and the work "they act upon it and the work upon the title." This is also evident from his "Fresh Widow," a real little window — with black fail to read the catalogue and the painters and ports. Duchamps of the scul teresting or individual. Then one symbolism. More pop touches: two 

VAADIA BOAZ — Experimental sculp-ture by recent graduate or Avni Art Institute, PETAH TIKVA (Yad Leba-lm Memorial Museum). March 15

te April 8.
FRIEDEL STERN — Drawings and gouaches by well-known libstrator and eartounist. ("118" (sallery, 119 Rothschild) 9-1, 4-7, till March 28.

"EDUCATION FOR ART" — Student exercises reflecting the system used in tenching arts at the WIZO — France Oversitonal High Echool in Tel Aviv (Yad Lebanim, 65 Pincas).

look at a photograph in the floats an upended hat rack, its arms Duchamp's early sketches are ty- tween are fine etchings, some of

# GALLERY

JERUSALEM

Israel Museum

Marcel Duchamp — readymades, drawlugs, graphics (Sperius Hail).

Floresteimer Collection — of old and
modern masters; Recont graphic acquisitions (Cohen Hail); ARP in Jerusalem; The Robabilitation of the
Nesher Quarry (Library Hail) from
Wed.; Puppeis, Toys and Obildren's
Work (Youth Wing).

Wed.; Puppets, Toys and Children's Work (Youth Wing).

THREE ARTISTS — of very different styles. OHAVA EPSTEIN'S prints, both expressionist and romanite, are very well scade. The oils of GRETTY ROTHIMAN are painted in the for malized realism of the thirlies. DAVID RODHIGUEZ also resched into the past and came up with the post-cubist early gistract style popular with the leaders of the School of Paris in the 'twenties. Gallery "M," Rohov Salmon.) Till April 3.

SPRING SHOW — by Jerusalem painters (Artists House) from tomorrow till April 23.

SELECTED ('OLLECTION — topsoich mixture of besting European and Israell artists, including fine prints by Romanit, Alechinsky, Hunderiwasser, Agam and Lankey; well-done watercolours and gounches by Stematsky and Rabana; and a really fine ciching by Abel Pans that is corlously like Kollwitz "Peasants Rising." Worth seeling. (Engel Gallery, Rehov Shlomzion).

THE ALHAMBERA OF GRANADA — Photographs by Arlell (Paris) on show at the Robrew University Library (Berwan Hall) till April 7.

LUDWIG JONAS — (1887-1942) — Momerial show of oils, watercolours and drawings by outstanding German-Jewish artist who left a career in medicine to study-under Lovis Octath, (Nora Gallery) Extended till after Passover.

TEL AVIV

ARABON KAHANA (1905-1967) — This telection of olis, nerylies and gomebes from the years 1963 to 1907 (the year of Kahana's death of heart failure in Parly), was culled from the artist's minte. Many of the works, particularly the gousehes, have never been shown publicly before. This was one of the most multifariously netice periods in a career characterized by a diversity of atylistic intercets. "The Marlyrs," perhaps the best-known series of this period is achoed in a single a-typical canyas bearing a powerful sibilizated dishought in light warm innes on a siark brown ground. The combination of stark composition, rich and mellow colours and the tense but sensitive brush handling make this one of Kahana's most compelling paintings. муминиминиципиниципиниципиниципиниципиниципиниципиниципиниципиниципиниципиниципиниципиниципиниципиниципиниципи ......

through various schematic formalizations, one modelled, the rest flat-patierned, which tend to be exaggeratedly shaple in form the hand of in a dimed at monumental billhoard dimplicity but sometimes over-shot the mark). The boauty of the colours, however, ranging from boldness to subticity, frequently within the same painting, are the most consistently dependable cloment in the show. The gousehes are all abstractions, one or time of them derived from figures. Lines are prominent in nearly all, serving either as a unifying framework for floating colour patches or as actual delicentors of form. When the lines contain successive colour changes they become, in addition to their other functions, colour-forms in their own right. Kahana's salirical pop tenderings of Paris rooms and of figures, in which he combines a descriptive style with large simple divisions of the picture ares, are not too well represented here, but the works included still convey something of Kahana's last resurgence of youthful creative vigour, which as many times before, made his work fit naturally in the forefront of new developments in faraell art. One wonders if any one tracil museum has finally gotten around to assembling a permanent representative cross-section of Kahana's and other prominent Israell artifection of Israell art extremely difficult. (Leivik House Art Gallery, 30 Dov Hou). Till April 4. (R.B.) But ISIA BENOVICH — First one-man show by recent graduate of Art Teachers Seminary. The paintings and collages are lasted on formst-tactile contrasts. On the one hand, three-dimensions: on the other hand, soft shapes that are nometimes figures. Interspersed and injecting visual freworks are bright stripes, taped on the use of colour tapes was first introduce here by Michael Druks). The compositions are nicely worked out the last stapes and hands tend to be poorly designed and drawn and verific on unnecessarily unpleasant style of carlestare. (Dugith, 43 Frishman) architect's pre-fab construction system.

(R.R.)

"LANDSCAPE AS A POINT OF DEPARTUILE" — Nine Israeli painters
the landscape as a foil for diverse
nesthelic approaches. (Artists Pavilion,
9 Albarizi.)

LEA ZIM MERMAN — Floating abatract configurations and occasional
hints of figures and animals, nearly
all in same composition and in ochre,
green and orange. (Haramali thelery,
israels 81.)

HARRY ARATEN — Watercolours. On
vacant washes appear lonely symbols
and carlecture figures. One work shows
a graveyard with a glow coming from
below and with up-pointing arrows on
the fombsiones. Arlist was born and
educated in U.S. (New Gallery, 32
Reiness.)

PINHAS ESHET - New three-dimen

sional shaped caurones by prominent intarti sculptor and multiple prize-winer. (Byora Shocken Gallery, 59 Hoverel Zion.) From Apr. 2.

NEW AMERICAN SCULPTURE — Some 50 small, mostly inclinologically experimental works reflecting recent trends in American sculpture. Also fine posters and prints. (U.S. Cultural Centre, 71s Hayarkon.)

ESTHER WELLYMAN — Fantasy and realism by another participant in the rapidly hecuming famous course in gizzing technique held here by Yeannese "Fantastic Realist" painter, Ernst Fuchs. (Chemerlusky Gallery, 33 Gordon.)

don.)
ARCHITECT "ENECUTED" - TypoARCHITECT "ENECUTED" - Typographical errors luridly over-dramalized the review last Friday of the oneweek exhibition called, "So, what is
Architecture?" by architect Israel
tiondovitch. The show was not "worth

nothing" but "worth noting," it was not "larsel thodovitch" who "was first tried with success in Jupan and was finally executed recently in Israel" but "it" — the reference being to the architect's pre-fab construction system.

[R.11.)



Composition by Elisha Benovich (Dugith Gallery, Tel Aviv).

INRAEL'S ENTRIES TO VENICE BLANNUAL — An exhibition of abstract metal sculptures by israel ifadany and narrative paintings by Avraham Ofek, all of which are to represent brace at the forthcoming Venice Blannual to open in June, 17el Ariv Museum, New Building,) Till Apr. 15. UENIA BURGER — Hory-telling coramics and paintings in colourful "primitive" style, OLD JAFFA (Old Jaffa Gallery), From Apr. 2. HAIFA RENNT DEGANIERI (Austria)—
"The Word," ink drawings on prophetic texts from Isalah, deremish, Excilel, Daniel and Lamontations, 7 items to each hook, plus a few related lithographs. The interiors of the motifs are filled, in this and closely packed lines, with trees and other landscape features, now existing in larget anti-prefunct to the specific subject, pince the artist has almed all preserving the uwesumeness of prophecy in a continuperary setting, the extreme example being "The Lord's Judgment on Earth," to within atom bomb and space travel destroyed. An excelent draughtsmanishly causes the subjects to standout, from their white backgrounds, in the clarity of paper cuts. The Gattery). From Apr. 7.

ORA STOKLISKY — Paintings in funtation style. (Rergmann faillery, 97 Hen Vehnda.) Apr. 2-16.

REDVA MEGGED — Imaginative abstracted paintings on "two themes" by young artist. (320 Gallery). From Thurs.

250 PARIS PAINTERS? - A roll-call of prominent painters active in Paris

more or less horizontal compositions do not have the same telling effect as those where modifs extend for-cibly into space, e.g. the four arms and hands in the "Prophet's Justification," the innuouse outward drive of solidity in "God's listlease" or the quasi-tracery of the "Naked Prophet," Degaspert trents his theme with a solemn dignity decoid of superfinity; and the results are both an artistic and solid attitude towards the grandeur of Old Tentament prophecy. (Hagefen Gallery). Till April 10.

Exhibitation of Work in Youth (AMPS, organised by the Ministry) since 1945 (Tel Aviv Museum, Now Building). Opening Tues.

JUDA SHONY — Enigmatic fountaises in quasi-realist style. (1stracis Gallery, 21 Israels St.) From insies in quasi-realist atyle. (1sracis finitery, 21 israels St.) From
Sun.

ABRAHAM HADAD — New works
by young israeli artist working in
Paris who has evolved a fantesy
style based on multiple human analomies (Gordon Gallery, 29 Gordon).

AMI BRAVIT — Gleaming constructions in darkened halt that incorporate actual movement, changing
lights, colours, and forms that comprise a survey of the still brief
career of israel's only resident kinetic artist. Also silkstreen prints in
"psychodelle" colours (Tel Aviy Museum, New Building).
ERNST NEIZVESTNY — Expressionlatic, hordering on the surreal, prints
and drawings by preminent non-conformist Saviet Sculptor (Tel Aviy
Museum, New Building).
PETER HOROWITZ — Paintings
(Ball Shalom Aleichem).
SKIOMO NEUMANN AND JOSETH
SCHWARTZ — Palntings by the former; sculatures by the latter. RAMAT GAN (Manicipal Museum).

HAIM H. HECHTKOFF — Fantesy
paintings, the best of which possess
a personal blend of ingenuousness
and professional aplomb BAT YAM
(Municipal Museum).

SHIMON AVNY — Recent oils by
abstract-expressionist painter (Bar
Kochba Gallery, 42 Bar Kochba).
From Sun. till Apr. 6.

ISRAEL PALDI — Over 50 years of
work in several media and terbuiques,
ranging from formalized genre scenes
to abstractions and fantasy, is reflected in this retrospective by the
well-known Israeli artist, Paldi will
be 80 this year (Tel Aviv Museum,
Helena Rubinstein Pavilion).

VAADIA BOAZ — Experimental sculpture by recent graduate of Avnl Art

EMILIBITION OF WORK IN YOUTH (AMPS, organised by the Ministry of Education — The teeragers range from the ages of 13 to 17. The painting and drawings, apart from a few childsh efforts, are, on the whole, descriptively realist, contain some idea of composition although rarely descloped, and, like altempts at an abstract decorative, enjoy height colours. The plaster sculpture, more interesting, tends to abstraction seemingly founded, in several instances, on architectural motits. Two pieces deserve mention, viz. an abstract arrangement of wooden coloured culies and a realist charging built spuiled, however, by an over-clongated body. All the photographs are so good that it would be insidious to single out any item. They are well developed and printed and show some individuality towards their subjects which include local, the Mosque of Onur and the Western Wall. (Beit Aba Khoushy). Till April 5.

April 5. (H.)

MOSHE MOKADY — Retraspective exhibition (1920-70) by one of Israel's foremost exponents of roloter. Includes both his realist and abstract phases. (Museum of Madern Art). Till April 23.

LIOR ROTH (Afthim) — Realist alla lancem Agrilan Volley. LIGH ROTH (Alikim)— tentist aliaby a well known Jurdan Valley artist, expressing the idyllic, a playful humour and a realism recognising the co-existence of the awest and the littler, (Traclin Gallery). Till April 12.

MARK TOBEY - Paintings, Gold-man's Gallery). MAD'S URINETY!
ANCIENT JAPANESE PRINTS —
(Danya Gallery). Till April 8.
ZVI BERGER — Olls and charcoal
drawings. (Bell Abs Khousby). THE JAPANESE PRINT - TRADI-TIONAL AND MODERN - CHISCHM of Japanese Art). ANNUAL COLLECTIVE EXHIBI-TION, HAIFA & THE ROUTH -Cheit Chagail). Opening Saturday, 11.30 a.m. ASHIDOT VA'ACOV (MEHAD)

EXHIBITION OF PAINTINGS UV AVNIEL and SIMA WOODCUTS BY PINS — (Vrl & Raml Museum).

CAESAREA RUTH SCHLOSS - Paintings. (Modern Art Gallery). Till April 14. HAZOREA

ANNA ANDERSCH-MARCUS — "Compositions in Colour, Light and tiless." (Wiffrid Iscael House).

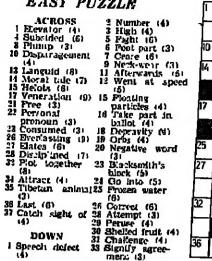
FRIDAY, MARCH 31, 1972

THE JERUSALEM POST MAGAZINE

# TWO-IN-ONE CROSSWORD IVITY IVITY

Use the same diagram for either the Easy or the Cryptic puzzle.

### EASY PUZZLE



Wednesday's Easy Colation
ACROSS.—4, Prance 7, Permenter, 8, Retort. 10, Tryst. 13, and fro. 8, Tossis. 10, Ado-be, 13, Toid. 14, Perl. 15, Ryenger. 23, Done, 24, 16, Map. 17, Soup. 16, Away. 17, Oars 19, Chot. 21, Contorted. 23, Cods. 24, Lose. 26, Rot. 27, Colid. 28, Net. 27, Nest. 29, Drew. 32, Herc. 33, Osier. 34, Admire. 35, Argument. 28, Severs
DOWN.—1, Spite. 2, Prays. 3, Heal. 4, Motor. 5, Lead. 6, Cathay. 9, Old age. 11, Den. 13, Alvoive. 15, Art. 16, Bad. 12, Re-san. 13, Typical. 15, Ryenger. 23, Coddle. 25, Tee. 28, Arga. 30, Ripen 31, Wrath. 22, Heal. 31, Ros. 27, Nest. 29, Drew. 32, Likel. 4, Motor. 5, Lead. 6, Cathay. 9, Old age. 11, Den. 12, Risson. 13, Typical. 15, Blasson. 14, Arga. 20, Wedgetheell. 21, Fot. 22, Wedgetheell. 21, Fot. 22, Heal. 30, Ripen 31, Wrath. 32, Blasson. 31, Heast. 32, Heal. 33, Country ale producer (3)

23 Keep out of the Lebarron (A) 26 Rough sheets (9)

27 Gets a sachet by false pre-tences? (6) 28 Free a sailor to find the 33 The Italian Nightingale? (8)

Five-0: Deathwaich. 10.50 News. AHABIC:
6.30 Full-length film. 8.15 News.

SATURDAY

SATURDAY

5.30 Cartoons. 7.36 Hamavdil. 8.00 Weekly Magasine (2nd edition). 8.40 Lrouside:
Mooulight Means Money. 9.58 Mahat Sport.
10.10 News. ABABIC: 6.00 On science, technology and medicine. 6.15 Messages to relatives and friends. 6.39 Motion and Rhythm. 7.00 News. 7.10 Forum. 34 No self-centred fellow? (4) 35 Official collection (3) 36 The cruel fellow may said to be a saint (6) 37 It comes from the four corners of the curth (4) SUNDAY

5.36 Heidi (part 1). 7.36 Great Expectations: detribution (part 10). 8.66 Mabat.
5.26 Entertainment: Caterina Vallenil. 8.10 BIC: 6.90 Our Meighbourhood Gur, it News. 8.55 Service Broadcast. ARABIC: 6.57 Programme announcement. 146 Im. Locke. 7.92 News and Weekly Magazine.

DOWN 1 One may be very particular to do so (4)
2 Educational establishment of marine tonnage (4)
3 Where a campanile is inclined to be famous (4)
5 Senda off a letter in one's aleen, maybe? (6) aleep, maybe? (6) 6 Can be eaten in large pieces

6 Can be easen in large pieces
(3)
7 Live with 11 soldiers? (6)
8 "CS—" is not Civil Service
hot dir (3)
11 Escape with a broken toe?
(3, 2)
12 Well-covered letchmon? (6) 5.30 Little Women (part 3). 7.30 Youth Yishuv. 8.00 Mubat. 8.20 History its Magazine. 8.00 Mubat. 8.20 Bloked. 9.05 Atter"— a series of epizades from the Saint: The Abductors. 9.55 News. day life. 8.10 Sport. 19.50 News. Alking Sport. 6.39 Songs from films. 6.57 Pro- News and the daily events.

SOLUTIONS TO TODAY'S PUZZLES ON WEDNESDAY

# ON THE AIR

The Coveland Orchestra Conducted by Pierre Squiezi. Age World of Science. S. S. Musical. Quit. by Avi Hanani. 10.5 The Weekly Diary. 10.56 Frontanima Anouncements. 1.03 Curtain Up. 12.05 Regular Point. 1.08 Conderts. Berlious Overture Carneval Romain. The Royal Philitarmonic Orchestra conducted by Sir Thomas Beecham): Spanners Symphony No. 1 opus

JERUSALEM GALLING

PAGE TWENTY

\$92, 407 and 452 Metres (677 727 and 1028 Life.) 1.30-3 p.m. English Programme

FOURTH PROGRAMME 443, 407 and 191 M.

Teday and Temorrew: News in English: 7.00 a.m., 1.30 and 3.30 p.m. News in French: 7.15 a.m., 2.00 and 3.45 p.m. Arable Programme: 5.58-7.00 a.m.; 7.30-9.00 a.m.; 10.58 a.m.-1.30 p.m.; 2.30-3.30 p.m.; 9.00 p.m.-12.15 a.m.

Shale magazine. 11,00 News. 11,00 News. 11,00 News. 11,05 Close Down.

THE JERUSALEM POST MAGAZINE

South by spirited bidding reached two tricks. Most players played in contract, which can be made be was converted by the defence into declarate war again. 12.05 Close Down.

12.06 Close Down.

12.06 Close Down.

12.07 Close Close Down.

12.07 Close Close Down.

12.07 Close Close Down.

12.08 Close Down.

12.09 Close Close Down.

12.09 Close Close Down.

12.00 News. 12.06 Close Close Close Close Close Close Close Close Close Close

TELEREVIEW Philip Gillon's Telereview which usually appears in the Magazine, today appears es page 7 of today's Post.

BRIDGE

Sy Guorge Levinre

A, the & K and a & ruff. Now to get off the board came a low \$

and Tova Silverman made the matter play of the QI Of course Solid now placed the \$10 with Wester what was the use of pushing another 0.7 It could be discarded.

FRIDAY, MARCH 81, 1972

S.65 Sesame Street. 8.30 Weekly Magazine (1st edition). 8.15 "Point Counterpoint"

a new Rec-part series. 10.00 Hawaline Five-6: Deathwatch. 10.50 News. ARABIC: 6.35 Full-length film. 8.15 News.

CHESS

Problem No. 2202 K. A. K. LARSEN, Dermark 4th Pr. Brisbane Courier, 1924

N 8 M 8 M

國 國 國 6 國

MAN MAN

Hg3; Qa8; Re5, Rf2; Bbl, Hc5; Ktd4; Pb5, c5, f5, f5. (11) Hc3; Qc7; Rc3; Bc1, Bf1; Kta7, Ktc5; Pb2, g4, g5, g6. (11) White mates in two (2x)

Problem No. 2294 N. G. G. VAN DIJK, Norway 1st Pr. Am. Ch. Bull, 1938

图4图4图 图

tourney:

White-Edg; Bh2; Ed; Cg. Cg. Cg.

Rh1; Qe3; Be7, Bi5; Ktb5, Ktg5; Pd7,

Ktb; Qe4, p3, h3. (19)

Re5; Rh7; Dd1, Bh8; Kte5, Kte5; Pd7,

White to play and draw, 1.67 Ed

2. Rt: b3 Rtb 2. Rd7 Re61 4. Re61 Ed

Sec. Th7, p4, d2, d2, d2, d2, d2, d3, d4, d7, h4. (14)

White mates in three (3x)

(Mansfield): 1.Qc61; Problem No. 2289

(Mansfield): 1.Qc61; Problem No. 2289

(Mansfield): 1.Qc61; Problem No. 2289

(Fooktisay): 1. Kte61; 1.Qu2? Ktd41;

Bg4+ 19. Kt4, draw.

Reliably Reflection.

Charming but oh! so deceitful

**安慰8** 图 1 图

THURSDAY

Nolutions received with many that from H. Blober (Halfa), M. Lubius (Halfa), M. Lubius (Halfa), K. Bershtel (Tel Aviv).

FOR COMBINATION LOVER The following two games will use doubt appeal to combination lown. The first wan played in the peaking the second of the 1972 Zahai chaplonship and the second in the remissoriet Olympiad.

King's Indian Defence

King's Indian Defence

G. BEN-TZUR E. GEGSS

1.44 d8 3.c4 g6 3.Ktc3 Bg7 4.c4 Kin
5.f3 9-0 6.Be3 c6 7.Qd2 a6 5.Bd1 W
9.Ktgc2 Ktbd7 10g4 c5 11.d5 bts 11.

B:c4 Ktb8 13.Bb5 c:d 14.c1 d1 is

Ktgc4 Ktc5 19.B:c5 d:a 28.9-0-0 ci 21.

Bc2 Ktd7 22.h4 f6 33.g;f Ktfff 18.Ktgc4 Ktc5 19.B:c5 dia 28.9-0-0 ci 21.

Bc2 Ktd7 22.h4 f6 33.g;f Ktfff 14.ti
Q:f6 25.h5 Q:f8 26.h;g b6 27.kb1 Qi
23.Ret6 Bb8 29.Rhf1 Qh4 39.Rh1 Qi
23.Ret6 Bb8 29.Rhf1 Qh4 39.Rh1 Qi
33.Ktc4 Bb6 32.Ret1 Ebb7+1 31.Ki
Bb617 34.B:f4 c:f+ 35.Ktf 13 3.Qf
Rb2+ 37.Ka3 Rfb5 33.Qe7 Ribs+ 2.

B:b3 Rrb8+ 46.Ktf Bb7+. Dny
agreed.

Queon's Gambit

Y. ANIKAYEV A. LISTENGARIEN
L.d4 d5 2.04 08 LERCS Kiff ABN
B07 5.03 0-0 6.h3 05 7.Kif3 Ki65 L6
a6 9.Rei eid 15.eid die 11.Bick ki
12.Ba2 Bb7 15.0-0 Re3 14.Qd5 bi E.
Kia4 bis 16.bis Qa5 17.Ki65 Bd3 ii.
Kia4 bis 16.bis Qa5 17.Ki65 Bd3 ii.
Kid4 24.Bid5 Bi.Kig:e51 10 20.Bil
Q:e5 21.Bic5 Bi:e5 23.Bic6+ Kb5 23.Bi
Rid4 24.Bid5 Bi:d5 25.Qc5 Kic5 25.Bi
Rid5 27.Rei Kid5+ 25.gif Bid+ 25.Ki
Kig5 Bi:e1 30.fic b6 31.d6 Bb4 21.Bi
Bf5 23.Bi:a5, and Black resigned is a
few moves.

While on the subject, here is a three-fold Bishop sacrifice in a satinstructive endgame which were high distinction in the 1962 F.I.D.L.

Queen's Cambli

the israel museum, jerusalem THIS WEEK AT THE MUSEUM

April 8, 1972

FREE ENTRY

April 5, 1973 8.30 p.m.

CONCERT Simon A. Sargon - Plano Recital Bach: Partita No. 2 in C minor Mozart: Sonata in D major, k. 576 Bartok: Dances Nos. 1, 2, 6 in Bulgarian rhythm, from the "Mikrokosmos"

Schubert: Three impromptus Sargon: Fantasy for piano Chopin: Mazurka in A minor, opus 17, No. 4; Prelude in Bb minor, opus 28, No. 16; Prelude in Ab major, opus 28, No. 1; Ballade in F minor, opus 52;

Tickets in agencies and on evening of concert at the Museum. Members: IL3.50; Non-Members: IL4.50

EXHIBITIONS

Marcel Duchamp — ready-mades, drawings, graphics (Spertus

The Floarsheimer Collection (Goldman-Schwartz Hall) Jean Arp in Jerusalem (Goldman-Schwartz Hall) New Acquisitions in Graphics (Cohen Hall) The Rehabilitation of the Nesher Quarry in models,

photographs and documents drawings by Yitzhak Danziger (Library Hall) Puppets, Toys and Children's Work (Youth Wing)

SPECIAL EXHIBIT Roman parade-helmet found locally Gift of Prof. and Mrs. Saul S. Weinberg

SPECIAL EXHIBIT AT Rockefeller Silver Tressure of the 8th century B.C.E.

Work tables in Youth Wing exhibition for children visiting the Museum - on weekdays during Passover - from 11 a.m.

At Rockefeller Museum: joint Arab-Jewish class for youths (aged 10-12), on Mondays 4 p.m. Registration in Youth Wing (Tis. No. 86231)



American Bar and Restaurant 6 Rehov Hille Tel. 224834, Jerusalem Open 6 p.m.-2 s.m. except Friday

Every day

MICH B WOS RESTAURANT KOSHER 8 Rehov Hahistadrut.

Tel. 222266, 221896, Jerusalem Self-Service and Dairy Cafeteria For Saturdays and Holidays please make your arrangement

"Playboy" says: | the best Martini in the Middle East.

ישראל 

התיאטרון הקאחרי

The Cameri

Theatre

YOU CAN'T TAKE IT WITH YOU

Tel Aviv, Sat., April 1, 6.45, 9.30 Sun., April 2 Mon., April 3

THE MERCHANT OF VENICE

"Bimot Uvadim"
"Haifa, Sun., April 2
Tel Aviv,
Ved., April 5
Thurs., April 6
Sat., April 8

ANDERSONVILLE

TRIAL
Lest performances

Jerusalem,
Sat., April 1
Tel Aviv, Nahmani,
Wed., April 5

THE INDIAN
WANTS THE
BRONX
Tel Aviv, Zavia,
Sat., April

April 9

Nahariya, Sun.,

התיאטונו העירוני חיים ה Haifa Municipal

Theatre HAFETZ by Hanch Levin Direction: Oded Ketler Sings design and

oosiumes; Ruth Dar Sunday, Abril 2 Kiar Yehoshus, Tri Aviv, Zavia,
Jiou., April 8, 8,80
Habgen, April 8
Usifa, Rat., April 8 OUR TOWN

Deep felt and crys-allized acting." A. Zartel, "Davar" Haife, Sat., April 1 Haife, Sup., April 3 Haife, Mon., April 3 Raife, Wed., April 5 THE DAYS Dogania II,

Mifal Omaunt La'am Zahal, April 22 \* office, Tol. 640966

Hablmah STEMPENII Tel Aviv, Large Hall

התיאטרון הלאוחי

Sat., April 1, 7.00, 9.88 Sun., April 2, 8.80 Mon., April 3, 8.50 Wed., April 5, 7.00, 9.88 THE INDEPENDENCE

NIGHT OF ISRAEL SHAFI Tel Ayir; Small Hall Sat., April 1, 7.00, 9.30 April 2, B. Sun., April 2, Haifa, Mon., April 8

HOME Tel Aviv, Small Hall Mon., April 8, 8,80 Wed., April 5, 8,30 Thurs., April 6, 8,30

THE GYPSIES OF JAFFA Tel Avir, Large Ha Sun., April 9, 8,80

nients. Jerusalem Biblical Zoo, Schneller Wood.

Forester Biblical Zoo, Schneller Wood

UNDERSTAND IS ENGLISH

SIMULTANEOUS TRANSLATION OF PLAYS

BY-SPECIALLY TRAINED ACTORS

THE HABIMAH THEATRE

Stempenu

only on

Saturday April 1, 9.30 . Wednesday, April 5, 9.30

Tickets at hotels and the theatre box office Earphone Rental desk in the foyer of the theatre

on the evening of performance.

This week at the Tel Aviv Museum

Israeli Artists at the 36th Venice Biennale — 1972 (Haft Hall)

OTHER EXHIBITIONS - Ami Shavit - kinetic works and sero-

GUIDED TOURS: English; daily (exc. Thu. and Sat.) at 11.30 a.m. Hebrew: Sun., April 2 at 5.30 p.m. ("50 Painters from Paris") Thu., April 6 at 5.30 p.m. (Ami Shavit—Ernst Neizvestny)

LIBRARY; The Helena Rubinstein Art Library is open Sun.-Thu.

FILMS: Mon., April 3 — "The Scarlet Pimpernel" (Great Britain — 1935). Director: Harold Young, with Leslie Howard, Merle Oberon, Short Film: Papillot, Director; Benjamin Hayeem.

CONCERTS: Sat., April 1 - ESTHER LAZARUS (South Africa):

rt, Beethoven, Liezt, Chopin

Tickets to all events available at the New Building. For concerts

Visiting Hours (both buildings): Sun., Mon., Thu., 10 a.m.-1 p.m.,

ENTRANCE FEE: IL2 (the ticket allows entrance to both the New Building and the Helena Rubinstein Pavilion

Wed., April 5 — JEROME BARRY—baritone, YONATHAN ZAK (Plano): Schumann (Dichterliebe), Schubert, Ravel,

also at Union, 118 Rehov Dizengoff and From Music Supplies,

4-7 p.m.; Tue., Fri., 10 s.m.-2 p.m.; Sat., Wed., 7 p.m.-11 p.m.

The HELENA RUBINSTEIN PAVILION (6 Rehov Tarsat) The ISRAEL PALDI Exhibition closes on April 8

EVENTS (Mally Kaufmann Hall, New Bullding, at 8.30 p.m.)

The New Building (Sderot Shaul Hamelech). Tel. 257861

Ernst Nelzvesiny (Graphic Hall) Israeli Painting and Sculpture (Meyerhoff Hall)

THE MUSEUM COLLECTIONS (Jaglom Hall)

10 a.m.-1 p.m., 4-7 p.m. Fri. 10 a.m.-1 p.m.

graphs 69-71 (Hall No. 8) Art and Science (Hall No. 8)

Plant a Tree in Israel
With your Own Bandal
Free four for plantors to the Hills of
Judes leave every Monday and Wednesday from Toi Aviv. For details and registrafrom Toi Aviv. For details and registraKeren Kayemet, Leisand (Jawish Na.
Keren Kayemet, Leisand (Jawish Na.
Keren Kayemet, Leisand (Jawish Na.
Kayemet, T. 10, 2883). In Toi Aviv. — 16

May the Mandal Fundy: In Jerusalam — Rehov
King Goorge, cornier Rehov Keren
Kayemet, Toi, 2883). In Toi Aviv. — 16

May the Mandal Tundy: In Jerusalam — Rehov
King Goorge, cornier Rehov Keren
Kayemet, Toi, 2883). In Toi Aviv. — 16

May the Mandal Tundy: In Jerusalam — Rehov
King Goorge, cornier Rehov Keren
Kayemet, Toi, 2883, In Toi Aviv. — 16

May the Mandal Tundy: In Jerusalam — Rehov
King Goorge, cornier Rehov Keren
Kayemet, Toi, 2883, In Toi Aviv. — 16

May the Mandal Tundy: In Jerusalam — Rehov
King Goorge, cornier Rehov
Keren Kayemet, Leisand Indiana and the Tundy and the S. 20 a.m. In Hebrew: Kajo In in Bragish on
Kayemet, Toi, 2883, In Toi Aviv. — 16

May the Mandal Tundy: In Jerusalam — Rehov
King Goorge, cornier Rehov Keren
Kayeromet, Toi, 2883, In Toi Aviv. — 16

May the Mandal Tundy: In Jerusalam — Rehov
King Goorge, cornier Rehov Keren
Kayeromet, Toi, 2883, In Toi Aviv. — 16

May the Mandal Tundy: In Jerusalam — Rehov
King Goorge, cornier Rehov Keren
Kayeromet, Toi, 2883, In Toi Aviv. — 16

May the Mandal Tundy: In Jerusalam — Rehov
King Goorge, cornier Rehov Keren
Kayeromet, Toi, 2883, In Toi Aviv. — 16

May the Mandal Tundy — 16

May the Mandal Tu

The Tel Aviv Museum, Sderot Shaul Hamelech, new exhibition. "The Gallows of Haghdad" by painter Abraham Ratiner, New York, to mark three years since the execution of Jews in Iraq (Haft Hail). Museum Collections: Impressionism, Expressionism, and Ecole de Paris — Jaglom Hall, Israeli painting and sculpture — Meyerhoff Hail; Arl and Science Hail 3; Hours: Sun., Mon., Wod., Thurs. \$-1, 4-7; Tues. 10-1, 4-10; Fri. 10 a.m.-2 p.m. Sat., 6-10 p.m. Free Guided Tours in English at 11.30 a.m. Helena Rubinstein Pavillon \$ Rahov Tarsat, Israel Paidl, retrospective exhibition, paintings — collages — reliefs. Museum; (2) Kadman Numismatic Museum; (2) Kadman Numismatic Museum of Ethnography and Folklore: (5) Museum of Ethnography and Folklore: (5) Museum of Ethnography and Folklore: (5) Museum of Ethnography and Folklore: (6) Tel Quasile Excavation. Wed. — 10 a.m.-5 p.m.; Sun., Mon. Tues., Thurs. 10 a.m.-6 p.m.; Fri., U a.m.-1 p.m. 20 Rehov Hallik: (7) Museum for the History of Tel Aviv: (8) Alphabet Museum: Sun. through Thurs. — 9 a.m.-5 p.m. Fri. — 8 a.m.-1 p.m. Bat. — closed. 10 Mifrats Shlome, Vafe: (9) Museum of Antiquities of Tel Aviv-Vafe: Sun., Mon. Tues. 10 a.m.-6 p.m., Fri. 10 a.m.-1 p.m. 

Conducted Tours: --

\*Tel Aviv University
Free conducted tours in English, of
RAMAT AVIV CAMPUS daily except Saturday. Assembly point at University —
10.30 a.m. Fubile Relations Dept. —
Transportation — by public buses 25, 25,
79, 80. Free transportation on Mondaya
and Wednesdays from hotels: 8,30
a.m.—Tadmor, Sharon, Accadis. Validor.
10 a.m. — Sheraton, Hilton, Ramat Aviv.
Samuel, Astor, Dan, Park, Deboral, Adiv.
Ami Shalom, Bessi. For further details
Tel. 436111. Public Relations Dept.
Bar-flam University: daily for free transportation please call public relations.
Tel. 757461.
Hilton—Tel Aviv: H. Stern's duty-free

Hilton—Tel Aviv: H. Stern's duty-free jewellery. International guarantee. Gov-ernment-approved.

ernment-approved.
ORT Israel: for visits, please contact:
ORT Tel Aviv, Tel. 769291/2; ORT Jerusalen: Tel. 223875; ORT Haifs, Tel. 84027; ORT Netanya, Tel. 22923.
National Religious Women's Orranization: Migrabl and Happeel Hamisrahl Women in Israel, 166 Ihn Gwirol, Tel Aviv. Call—Tel Aviv, 444151, 788942; Jerusaler, 80620, 35293. 

Moetzet Hapoalot — Pioneer Women:
Courriesy tours Sunday through Thursday 9 a.m., Tel Aviv, Histadru Bidg,
33 Rehov Arlosorov, Tel. 261111; Jeruralent, Bejt Elisheva, Rehov Elazar
Hamodal, Katamon, Tel. 31616; Haifa,
Community Centre, 14 Rehov Zahal,
Kiryat Eliczer, Tel. 522564.

Community Critics, 12 Action States, Kiryat Eliczer, Tel. 522554.

Misrahl. Women's Organisations of America and Canada, 15-18 Rehov Dov. Hos, Tel. 4viv, call Tel. 200287, 243108; Jerusalem 222446, 521808, Heifa, 61628; Beershebn, 3171.

Wize Club, 116 Rehov Hayarkon, Tel. 232339, 2 a.m.-2 p.m.

Hadassait Club, 80 Rehov Hayarkon, Tel. 63039.

Women's League for Israel, 27 King George, Tel Aviv. Conducted tours of the Homes, please coll: Tel Aviv.—219180. Jerusalem — 38840. Haifa — 219180. Jerusalem — 38840. Haifa — 23541. Bestaurant At The Top Belt America, 22 Sdevot Shaul Hamelech, Tel. 23022. Business Lunches; private rooms. Open all week, including Saturday for lunch and supper. Parking.

\* Exhibitions: — 24 U.N.O. Ave. art gallery collection; open daily to a.m.-1 p.m. 4-7 p.m., except Friday. Sat.

10 a.m. -2 p.m.
Goldman Art Gallery, 93 Sd. Hamasal, exhibition of paintings by Mark Tobey, open daily: 10-1, 4-7, 8-10. Sat. 11-1, 6-9.30. 6-9.2).
Nahmani Art Gallery, 90 Sderot Ra-nasst. Mt. Carmel. "Spring Exhibition" open dally, incl. Sat. 10.30-12.30, 5-9. Hadassah Club, Youth Allyn office, 209 Rehov Homeginim, Tel. 42461; 64876.

— REHOVOT — Weizmann Institute of Science, conducted tours. Sun. to Thurs. 11 a.m. and 2.80 p.m.; Frl., 10.30 a.m. only: starting from the lobby of the Charles Clore International House.

Organ Music by Pullip Reger every Sa-furday at 11.30 a.m. Y.31.C.A. Auditorium Public Welcome. Melave Malka. 8.30 p.m. at Hechal Shlo-mo. 58 Rehev King George. An Evening of Israel Folkiors, come sing and dance along — at 9 p.m., at the I.C.C.Y. 12a Itehov Emek Refaim.

The Israel National Opera

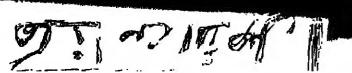
Allenby Road, Tel. 57238 Salurday April 1 at 8.00 p.m

FRIDAY, MARCH 81, 1972

THE JERUSALEM POST MAGAZINE

Vaughan-Williams

PAGE TWENTY-ONE





Jel Avir Cinamas ----

Commencing Saturday, April 1, at 7.00 p.in. & 9.00 p.in. Weekdays at 4.30 p.in. — 7.15 p.in. — 9.30 p.in. See times of performance of individual diseman ALLENBY Tel. 57820 | GORDON Tel. 244878

13th week

4.30 - 7.30 - 9.30

THE HOUSE

UNDER

THE TREES

FAYE DUNAWAY

FRANK LANGELA

5th week

JEAN-LOUIS THINTIGNANT

SANS MOBILE

APPARENT

4.30, 7.15, 9.30

MAXIM Tel. 227457

3rd week

THE PILL

YOSSI BANAI

AVNER RISKIYAHU 4.30, 7.15, 9.30

MOGRABI Tel. 58891

6th week

X, Y and ZEE

ELIZABETH TAYLOR

MICHAEL CAINE

SUSANNA YORK

4.30 - 7.15 - 9.30

CLINT EASTWOOD

"DIRTY

HARRY"

One of the 10 heat of

the year - "Time."

1.30 - 7.15 - 9.30

Adults only

I Rehov Maccabi, Tel, 284025

World Promier, of the Israel film by Monahem Golan

Rose, I Love You

The official Israel ontry for the 1972 Cannos film testival

Tel. 236605

4.30-7.13-9.30

Second week

WALT DISNEY'S

ACADEMY

AWARD

SHORTS

PROGRAMME

Tel. 448795

Tel. 412761

A Forum Film release

7. 25. 9.30

Mike Kichols' presents the greatest success story

CARNAL

KNOWLEDGE

JACK RICHOLSON

CANDICE BERGEN

7-(1,30)

CHARLES BRONSON

HONOR BLACKMAN

TREVOR HOWARD

TWINKY

RAMAT AVIV

10th week

OPHIR

ORLY

PARIS

Tel. 613921

Tel. 226220

3rd week ALAN ARKIN JOS VOIGHT RICHARD BENJAMIN ART GARFUNKEL PAULA PRENTISS MARTIN BALSAM MIKE NICHOLS

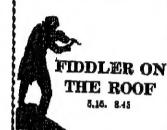
CATCHI-22 Based on Joseph 'Reller's Bestseller Adults only 4.30, 7.15, 9.30

BEN YEHUDA Tol. 228409 5th week ROSSANA PODESTA SYLVIA ROSCINA BERNARD BLIER



A record breaking Sex comedy — enthusiante press comments everywhere! Forum Film in colour

CHEN Tel. 226957 16th week



Sut. at 5.45 only

3rd work first time in large al Premiero after Paris, London and New York: The film which was produced at a cost of \$100 million and

THE BURNING OF MOSCOW The 2nd part of WAR and PEACE Staged

by the Russian producer SERGEI BINDARCHUK Bigger than "Dr. Ehivago" More impressive than "Sone With The Wind" film. 9.15

CRITERION Tel. 57952 (formerly Yaron) Second week A documentary film by JACOBETTI AFRICA ADDIO

4.30, 7:30, 9.30 Tel. 57450 The Indian colour film ONE FLOWER. TWO

GARDENERS 1.45. 9 ESTHER Tel. 225610

The Western your girl THEY CALL ME TRINITY

4 30, 7.13, 0.30 GAT Tel. 267888

3rd week The large story of the year NICHOLAS and ALEXANDRA 3.30 and 5.45

Commencing Saturday, April 1, at 7,00 p.m. 5 9,00 p.m. Weekdays: 4,00, 7,00 end 9,00 p.m. 2nd week

WALT DISNEY PRESENTS SWISS FAMILY ROBINSON with

JOHN MILLS JAMES MACARTHUR JAMET MUNRO Colour

**Tel. 222055** The big Western bit THEY CALL ME TRINITY

TRANS HILL Culour

Tel. 223829 MICHAL BAT ADAM GABI UNTERMAN LEVANA FINKLESTEIN

ROSE, I LOVE YOU EDISON Tel. 224056 A dramatic love story BULBUL

YUVASI TURKAN SORAY TANJU GURSU MURAT SOYDAN From Friday, March 31, at 10,00 a.m. BINGO THE INVINCIBLE

JERUSALEM Tel. 35087 BYAN O'NEIL ALI McGRAW

LOVE STORY

- Germandena Cimemana ...

ARNON ISL 224020 | RADISTON Vol. 202203 From Tuesday at 3 p.m. Terf at 6,55 and 9,10 Inn Floming's DIAMONDS ARE POREVER

SEAN CONNERY The picture of the year. Subtities in Hebrew and Arable

ORION Tel. 222914 and week The thriller of the year candidate for a Oscara

THE FRENCH CONNECTION With GENE HACKMAN For Adults Only

Tel. 224733 RURT LANCASTER in an action packed flir THE CRIMSON PIRATE Technicolor Imily at 10.30 a.m. OLIVER

ron Tel. 284704 2nd week A new Israeli comedy NAHCHI AND THE GENERAL

SEMADAR Tel. 88742 Perf. at 6.45 and 9.15 RICHARD BURTON

ANNE OF A THOUSAND DAYS

THE STORY

OF CRIME

4.30, 7.15, 9.30 Mat. at 4.30; TARZAN FINDS A SON

The Sinners

of the Night

Adults only. French subtitles Day and night performances from 3.30 a.m., 5.30 p.m., 7.30 p.m., 8.30 p.m.

Tel. 57455

ZAMIR

Jel Aviv Cinemas ON Tel. 445035

Sth week
ANNA MUPO
ESINE STEWART

Tol. 55817 ZAFON 14th week

DECAMERON FIIAL PIER PAOLO PASOLIN

TOHELET Tol 44895 8th week

Shocking, beautiful brilliant, sensual "HELLSTROM CHRONICLE"

Science Fiction? No! In colour.

TEL AVIV Tel. 228118 9th week GENE HACKMAN (Actor of the year) in THE FRENCH

Ice Station Zebra CONNECTION The thriller of the year. SHDEROTH Tel. 624054 Candidate for 8 Oscars Adults only 7.15, 9.30

> Matings 4.30; THE BULL PIGHTERS Laurel and Hardy

Ramat Gan Cinemas

4, 7.16, 9.30 WALTER MATTHAD n Neil Simon's Comedy

PLAZA SUITE

HADAR Tel. 728822

DUSTIN HOFFMAN LITTLE BIG MAN

OASIS 3rd week HAIM TOPOL FIDDLER ON THE ROOF

6.40, 8.45

ARMON Tel. 720076 | ORDEA Tel. 721720 natince and evening

performances The Western your girl too will enjoy

THEY CALL ME TRINITY

RAMAT GAN Tel. 724504 4, 7.15, 9.30

The kidnapping that becomes a love story THE GRISSOM GANG

KIM DARBY TONY MUSANTE BOR WILSON CONNIE STEVENS In colour - adults only

Tel. 721912 RAMA Saturday, Monday and Thursday 7.15, 9.80

Commencing Saturday, April 1, at 7.40 p.m. & 8.00 p.m. Daily at 6.45 and 9.00 p.m. -- Mailney at 4.00 p.m.

Yel. 664018

A Bu a Maka Banta A Tatura

2nd week GENE HACKMAN Rest Actor of the Year, in

FRENCH

CONNECTION

Best Thriller of the Year n Colour — For Adults Only No comp. tickets.

ARMON Tol. 064848

2nd week After its great success in Tel Aviv

SEAN CONNERY JAMES HOND 007 In Inn Flerning's

DIAMONDS

ARE FOREVER

No comp. tickets, Owing to its length film starts at 6.30, 2.00

ATZMON Tel. 663003

5th week
Running successfully
in Tel Aylv
The Blg Western Hit

THEY CALL ME

TRINITY

BEIT ROTHSCHILD

Mt. Carmel—Tel. 82749

Tales of

Beatrix Potter

Ports., Sat., 6,45, 8,00.
Sun., Mon., at 5,00.
Wed., at 8,00, Israelt Film
Evening.
Thurs., at 5,00,
TALES OF BEATRIX
FOTTER

2nd week Those fentastic MARX BROS.

A NIGHT IN

CASABLANCA

A Forum Films Release For The Whole Family

MORIAH Tel. 242477

Cont, successfully 16th week 16th week The groatest Israeli comedy

KATZ AND

CARASSO

in colour

SHAVIT Tel. 85345

A most interesting picture

THE GNOME

MOBILE

In rolour

Tel. 666272

MIROM Tel. 668003

From Fri., six non-neg

TARZAN'S

DEADLY

SILENCE

with
WOODY STRODE and
RON ELY
in Technicolor

ORAIX Tel. 664017

MENAHEM GOLANS

ROSE, I LOVE

Starring
MICHAL BAT ADAM,
JOSSEF SHILOH and
AVNEH HESKIARU
Nu compl. tickets.

2nd week
After Its Great Success
in Cinerana Tel Aviv
The Greatest Western

COMPANIEROS

Starring FRANCO NERO JACK PALLANCE THOMAS MILIAN

In colour, no comp. tickets From Fri., six nonstop perfe

One miji, from Carm, Term oth week
CHARLES BRONSON

SOMEONE

BEHIND THE

ANTHONY PERKINS and

16th week
The film that took
the world by storm
HAIM TOPOL,
OSCAR NOMINES

FIDDLER ON

THE ROOF

Owing to length of film perfs. start Sat. 5.15; 5.45 Weekdays, 5.00; 8.30 Please he punctual

The greatest love and war

After LEO TOLSTOY'S

WAR AND

PEACE

Filined in 70 nm, stered thanks and Tschniculor. Perfs. at 6.00, 8.00 sharp

DOOR

full of excitement, suspense and sex.

ORION

ORLY

PEER

YOU

Tel. 523939

Tel. 81868

Tel. 602232

Tel. 669069

ARGOMAN THE SUPERMAN Action-Cinemascope Technicolor

SKEL PHILBARMONIC ORCHESTRA

Aubreintion Concert No. B — Sergiu
imissiona conducting: Telko Machashi,
isiln; Stella Richmond, soprano, Esther
idmon, merse-soprano, Dan Friede, fenor,
the Tel Aviv Philharmonic Choir, the Shainigholm Music; Sibelius; Violin Concertor
Beitten: "Spring" Symphony — at Hinline Hasomah: Thursday.

Tel Association of Angels (Graham).

Jerusalem

All events start at 8.30 p.m. unless stated

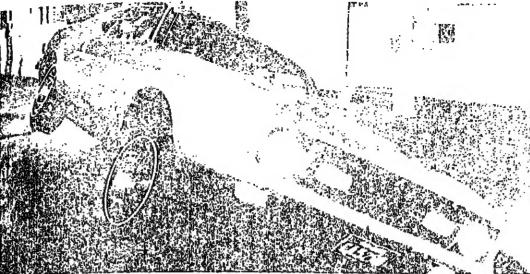
4-7-9.15 Except Tuesday, 11.00 only Hinchi My Best

Friend with SHMUEL RODENSKI

Petah Jikwa

SHALOM Tel. 917430

Seau Connery puts the famous James Bond Aston-Martin through monds Are Forever," now playing in Jerusalem, Holon and Haifa. For the first time in Israel, subtiles are in Arable as well as



POSTER,

Odella, who appears at the Ein Gev Festival tomorrow night.

EKSEPTION — Dutch long-haired pop-group playing classics in contemporary fashion (see "Music Column), at Sport's Palace: Wednesday.

ISBAEL BACH SOCIETY — presents the Trembuse Choir of Destedt-Braunschweig, directed by Klauw Renner — in a special Exster Concert — with Daniel Amarillo, and the Krayot — Tonight, at 9 p.m. teor, and Ell Freud, organ — at Christ Church: Saturday.

"JEWISH SOUL MUSIC" — Glora Feldman, claring, and the weather the content of the content

Curch: Saturday.

\*\*PEWISH SOUL MUSIC" — Glora Feldman, clarinet, and two guitars, in a special pregramme of Hassidle music, Niggurian in various fashlons, (he story of the Klezmer, etc. — at the Jerusalem Main: Monday (see "Music Column").

\*\*MISIC AT EIN KAREN — The Israel Fife — D. Roexter, planet N. Brouer, ioling, Z. Hard — Schubert: Violia Soust; Kodaly: Calia Sonala; op. 4; Rayel — Busic Colive: Monday, For Revallant; phone \$3703 (1-3). Special — TONIGUT — Song and Bance in the Klibbar of Markey Date at 74.5 p.m., from Mount Herzi in the Targe Policy at 8 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Killian Mount Mount Herzi in the Form King David at 74.5 p.m., from Mount Herzi in the Killian Mount Mount Herzi in the Killian Mount Mount Herzi in the Killian Mount Mount Herzi in the Form King David In the Killian Mount Mount Herzi in the Form King David In the Killian Mount Mount Herzi in the Form Killian Mount Mount Herzi in the Form Killian Mount Mount

SUNDAY — Batsheva Banco (Song of my People-Forest P. (Cranko); Transilian (Sharon); of Angels (Graham). MR. SLICK — A group of children on-espectrom the burning ghetic and are west to a death camp accompanied by a guard, a bizarre churacter who tolk them stories and plays games with them. The children play their way to death. Tel Aviv

Tel Aviv

BAT-DOR DANCE CO. — JERUSALEM
BETT KAMA (Cultural Hall) Fat.
BETT KAMA (Cultural Hall) San. NEVE
Grash as for Jerusalem — Series "3":
BATSHEVA DANCE COMPANY—EIN
Cet (Ein Gev Festival), Sun., YIFAT.
GEV (Ein Gev Festival), Sun., YIFAT.

At the Ginema

THE FRENCH CONNECTION—Based on an actual U.S. police investigation of some ten years ugo of the liberal trade in marcolica. There is an astronomy of the liberal trade in marcolica. There is an astronomy of the liberal trade in marcolica. There is an astronomy of the liberal trade in marcolica. There is an astronomy of the same time about the fall state of the same time about the fall of the continuous synasty with British stage stars. Michael Jaystan and Janet Sarana giving fine performances as the stage stars. Michael Jaystan and Janet Sarana giving fine performances as Nicholas II and his Enurces and young Roderle Molde natural and locable as the sickly Tsarevich Alexis. Film covers the sickly Tsarevich Alexis. Film covers the layear exent-packed period from of the Imperial tamily in 1918 and while it is moven in quality and drags at times II is in general interesting and worth seeing.

HOMO ENOTICES — All subtleties are

CATCH 12 — Mike Nichols' brilliont dim retains most of the black, bitter and wildly antic humour of Joseph Relier's well known novel based on his experiences as a bombardler in World War 15 that broadly holds that war is a bombard business. It is excellently acted by a cast beaded by Man Arkin (Yossarlan), Martin Balearo, Jon Volght, Richard Benjamin, Authony

and worth sceing.

HOMO EROTICUS — All subtletes are exchaved in this crudely direct Italian sex contedly about a super-tirile slei-lian who comes to the hig city and is soon the prize for which all the so-rioty holies are competing. Lando Burriora plays the well-endowed Michele and Bernard Blier the derior who examines him and first apreads the word about his mannal patient. The pretty ladies are headed by Rossana Podesta and Sylva Koscina and Adriana Asti is the Murchesa who literally dies of a surfett of lose.

PHRY MARRY—This time the popu-

a surfeit of love, PHRTY MARKY—This time the populae Clint Enstword is on the side of the law, He is inspector Unlishen of the San Francisco Police Fures, called "Dirty Harry" because of all the dirty jobs he is assigned, its has to track down a homicidal mandae (Harry Hordini) who is terrorizing the city. For slegel ("The Killers," "Madigan") concentrates direction and photography and getting the maximum of excitement.

Haifa

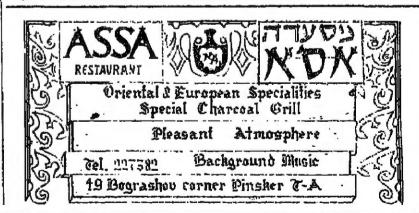
MR. ISRAEL SHEFFTS INDEPENDENCE EVE — bracel play about
parents waiting for their son to come
inone, TEL AVIV (Habimah) Sat., Sun.
HAIFA (Shavid) Mon.

HA

HAIFA (Shail) Sim. 8.00. Tit. AVI AVI (Dickel) Sat., Wed. 7.00, 0.30, Sim., Son. 19.00. Tit. AVI (Dickel) Sat., Wed. 7.00, 0.30, Sim., Son. 19.00. The Cameri Sat. 9.30, Sim., Son. 19.00. The Cameri Sat. 9.30, Sim., Son. 19.00. The Cameri Sat. 9.30, Sim., Son. 19.00. Sim. 19.00. The Cameri Sat. 9.30, Sim., Son. 19.00. Sim. 19.00. The Cameri Sat. 9.30, Sim., Son. 19.00. Sim. 19.00. The Cameri Sat. 9.30, Sim., Son. 19.00. Sim. 19.00. The Cameri Sat. 9.30, Sim., Son. 19.00. Sim. 19.00. The Cameri Sat. 9.30, Sim., Son. 19.00. Sim. 19

JERRY EVANS *ARNOLDO JULIO* 

A Get-together over a cup of Coffee with Dancing Tickets IL2.50



STONE IN DAVID'S TOWER" Sound and Light Show in Jerusalem

Taxt: Yehuda Haezrahi, Directed by Pierra Arnaud and Arnon Adar, Music: Noam Sheriff.

Every evening except Friday and eve of Holldays in the Citadel (David's Tower) near Jaffa Gate.

7.80 p.m. in Harnaud and Arnon Adam Sheriff on Mon. Thes. Wed. and 7.30 p.m. in Hebrew; 8.45 p.m. in English; 10 p.m. added show in English on Mon., Thes., Wed. and Sat. evenings; 10 p.m. in French on Sun. and Thurs. evenings only. Tickets: Jerusalem agencies and Citadel evening box office.

Please come dressed warmly.

FRIDAY, MARCH 31, 1972

THE JERUSALEM POST MAGAZINE

PAGE TWENTY-THREE